



Domino Theory 1

The Daily News of Nolacon,
the 46th World Science Fiction Convention

Thursday evening, September 1, 1988

STATS

Being a collection of numbers which in no way shape your life, but might tell a story about the convention. Contributions welcomed!

New Orleans is the lowest point in the state of Louisiana: 5 feet below sea level.

As of the July 14 cutoff, there were 4,499 pre-registered attendees, and 557 supporters.

An at-the-door membership costs \$100. As of 2:10pm Thursday, 243 have been sold.

There are over 200 artists in the Art Show. There are 109 dealers in the Dealers' Room.

As of Wednesday night, the committee had 55 radio handsets, four frequencies, and no base station.

The speed of light, in furlongs per fortnight: 1,802,617,499,785.25.

Unverified rumor: 127 overbooked rooms for Thursday night at the Sheraton.

In Case of Emergency

In case of a major medical emergency, call Ops immediately: Marriott 4281. (If you aren't in the Marriott, call in on the Marriott outside line: 581-1000.) Ops will dispatch someone to you with a radio. Then call Medical Services at 4350. Stay calm and keep someone with the patient.

For a less urgent medical problem, call directly to Medical Services at 4350.

Con Security (potent to deal with over-friendly drunks, badgeless intruders, missing property, and the like) can be reached at

DomiNotes

The con suite is on the 8th floor of the Sheraton.

Cheap party supplies: Try Schwegman's on Board Street. Go away from the river on Canal Street, then turn right toward Lake Pontchartrain.

Remember: there is no smoking in the function and film rooms. This is in our hotel contracts.

Join The Nolacon Staff

Yea, verily, this convention needs volunteers — in every position imaginable. Help is especially needed in Program Operations, Green Room, Con Operations, and Registration!

If you'd like to donate some of your time to help the convention, contact the Volunteer Coordinator, Maxy Pertuit, in the Galvez Room on the 5th floor of the Marriott.

Volunteering is not wholly without physical rewards. Minimal crash space is available; bring your own blankets or sleeping bags. Refreshments will be available . . . somewhere . . . to find out where, volunteer.

Marriott extension 4284. Or look for a Security worker, distinguishable by the radio and orange ribbon.

In case of hotel problems, start by calling the hotel operator; both hotels have been very helpful in the face of severe overbooking problems. If you need more help, the con's Hotel Liaison is Ken Hafer.

In case of an identity crisis, start by checking your badge. If you lose your badge, go to Registration.

Munchies exist: The Sheraton will serve popcorn, soft drinks and candy near the film room.

Staff Changes: Ross Pavlac is now Director of Programming Operations. This is somewhere between Czar and God.

For those bemused by the title of the zine: Consider what kind of mask a harlequin wears . . .

There is no guaranteed cash reward or remuneration for volunteering. At many Worldcons, volunteers get a membership refund if the con makes money, but nobody should depend on a complete refund.

The big reason to volunteer: it's *fun* to work the con. If you've never tried it, give it a shot. It's a whole new side of fandom. It can even be addictive; don't have so much fun that you forget to sleep!

Working On The Zine

Now, a few words about a subject near and dear to the editors' hearts: volunteering to help this daily zine. We can use:

Reporters. A lot of interesting but incomplete information comes in. We could use a few journalist types who'd like to spend time around the office making phone calls or checking things out.

Feature Writers. People to write neat stuff we can print. Enough said.

Distribution help. The newsletter doesn't just walk to those boxes and jump in. If you'd like to spend an hour a day helping us pass it out, all history will no doubt thank you.

If you just have information you want to give us . . . fine and dandy. See *Getting Things to Domino Theory*, on page 2.

Badges and Ribbons

The burning question in everyone's mind, of course, is What Do All Those Ribbon Colors Mean?

White: Guest of Honor.

Blue: Hugo or Nebula nominee; you'll just have to sneak up on the wearer and read the ribbon.

Red: Program participant.

Dark green: Staff.

Yellow: Volunteer.

Orange: Security (reads "Badger").

Pink: Artist.

Light green: Dealer.

Handicapped Insignia

A purple button indicates a handicapped fan; a green one indicates an authorized "handicapped helper." A white armband indicates a Handicapped Services volunteer. Please give these people all the help you can.

The Big White Badges

Large white badges with green lettering indicate a member of the Noreascon II committee — one of the people responsible for next year's Worldcon in Boston. If you have any questions about that con, you know who to ask.

Domino Theory is the twice-daily newsletter of Nolacon, the 46th World Science Fiction Convention. Publication schedule: Thursday evening, Friday through Sunday morning and evening, Monday morning. News and submissions should come to the zine office in Sheraton 3930.

Distribution points include the lobbies of the Marriott and Sheraton; Main Programming; the Dealers' Room; the Film Room; the Green Room; Con Ops; and outside the door of the zine office. A large-print edition is available from Handicapped Services.

The editors believe everything reported herein as fact to be true, except that which is clearly marked as lies or rumor or that which any fool could identify as satire. However, any opinions herein are not necessarily those of anyone, including the writer, and certainly do not represent the official position (if any) of the Nolacon committee or WSFS. Unsigned material may be blamed on the editors. All material herein is copyright © 1988 by the writers or artists. Fnord.

Editors: Steve Jackson, Monica Stephens

Masthead art: David Deitrick

Distribution: Elves, perhaps.

Roving Reporter: Robert Sacks

Dogsbody: Scott Merritt

Silly Numbers: Creede Lambard

Spies: They're everywhere!

Each issue of *Domino Theory* will feature original work by one artist. The art in this issue is by Sherlock, whose work can also be seen in *The Dreamery*. Sherlock, aka Sherry Watson, hails from San Antonio.

Getting Things to *Domino Theory*

We're not about to do this whole silly thing by ourselves; we encourage submissions. Whatever it is, bring it to Room 3930 in the Sheraton.

Party listings. Vitaly important, this. There is a party listing board in the message area (second floor of the Marriott). Write your party on the board. The deadline for a listing to be in the evening newsletter is 2pm. Everything listed on the board by 2pm will get into the zine that night.

Party reviews. If you go to an especially good party, drop us a line; we'll recognize the best party-throwers of each night in the next morning's issue.

Schedule Changes. Don't tell us; tell Mike Glycer or Rick Foss in Program Ops, and they'll tell us, and it'll get printed.

Art. We'd especially like art that carries forward the harlequin or domino-mask theme of the convention. Please render it in black India ink on white paper.

News. Just call us or leave a note — the office is Sheraton 3930. If you don't see us personally, please leave a place where we can contact you for further questions. BTW, if you have a large batch of data you want printed, and it's in computer form, we can take an ASCII file on 5½" disk.



Editorial

Calling A Spade A @#%\$ Shovel

Welcome to Nolacon. You may have noticed that not all the planning for this Worldcon has run totally smoothly. No point denying it.

Nevertheless, the con IS going to succeed. A number of very experienced con-runners have taken responsible posts in the last few days. A great deal of behind-the-scenes work went on Tuesday, Wednesday, and early today. The con is pulling together.

Of course, it's hard to have a really *bad* Worldcon, no matter what. When 5,000+

of us get together to party, that's *some* party. And the party is going strong already.

But you can help make it better. Please — be patient with the con staff you meet. They're all volunteers, trying to make it a good con. Most are very *recent* volunteers. And the odds are that the person trying to sort out *your* particular disaster had nothing to do with creating it.

And if you're feeling masochistic, you can volunteer; see p. 1 for details.

So stay cool. Give slack and ye shall receive it. Have fun.

— Steve Jackson

Parties

Taylor's Three Laws of Fandom:

- (1) Do good.
- (2) Avoid evil.
- (3) Throw a room party.

Parties are listed by hotel, top floor down. *There is a reason for this.* If you take the elevator to the top floor of a hotel, you can then work your way down via the stairs, avoiding elevator congestion. And you meet the most interesting people in the stairwells . . . (Of course, this is only worthwhile if there are more than four places to go to. This is New Orleans! Where are the parties?)

Marriott

Room 2930, 9pm. San Francisco in 1993 bid party.

Room 1930, 11pm-2am. Bad Citizens Association Deep Rock Dance Party.

Room 730, 9pm. Magicon/Orlando in '92 "Room 770 Party" for presupporters, want-to-be presupporters and their guests. Door prize drawing at midnight.

Sheraton

Room 4830. DC in '92 bid party. Look for the flyers to announce the location. Become a lobbyist; buy political favors; get the official sexy black T-shirt. Open all day Friday, too.

Room 1916, 8pm. Fantasy Roleplaying APA party. FRPers only, please.

Rooms 808-820. Con suite! Sponsored by Gulf Coast Fandom . . . thank you!

Movies Delayed

The movies scheduled to be shown on the third, fourth and fifth floors of the Sheraton will not be seen until sometime Friday. The Baptist convention did not vacate the room as planned. Our report of the problem says that alternate accommodations are in the works. More details soon.

Green Room

All program participants are reminded: PLEASE report to the Green Room (Sheraton, 8th floor) at least 15 minutes before each scheduled program event. This will let you meet your fellow speakers, discuss what you're going to say, and decide how you're going to look good for the audience.



Schedule Changes

The schedule listed in the "Real Program Book" is seriously deficient. Use the schedule below for everything Friday; the Friday morning paper will carry a corrected schedule for at least Saturday, and we hope for the rest of the con. In particular, note that everything the "Real Program Book" had listed for 11:30am, on any day, is an 11am item.

The schedule below is incredibly official and authorized by Nolacon Program Ops. Tremble and obey!

After-deadline additions: Friday, 3pm. The SFWA auction benefitting Warren Norwood will be held in the Mardi Gras room at the Marriott.

Also Friday, 3pm: Apazine panel. Sheraton Evergreen room. Participants: David Bratman, Mark Blackman, Nicki Lynch, Stven Carlberg, Janice Gelb.

Autograph Session	Dealer's Room	1000
Real Animals in Make-Believe Worlds	M Mardi ABC	1000
SF: The Long and Short of 1987	M Mardi DE	1000
Simak Retrospective	M Mardi FGH	1000
Trivia Round 1 - Session 1	M Section I	1000
Slide Show - It's the Real Thing -- Real Musgrave	S Aurora	1000
WSFS Business Meeting	S Bayside AB	1000
Proliferation of Apocalypses	S Grand B	1000
The Military Life and Why It Works So Well in SF	S Grand D	1000
Genetic Fingerprinting	S Grand E	1000
Is Gaming SF Fandom's Ghetto?	S Grand E	1000
Autograph Session	Dealer's Room	1030
Autograph Session	Dealer's Room	1100
Are Superheroes Simply Glorified Vigilantes?	M Mardi ABC	1100
Superconductivity	M Mardi FGH	1100
Trivia Round 1 - Session 2	M Section I	1100
Samurai Cat Slide Show: Mark Rogers	S Aurora	1100
Reading: Harry Turtledove	S Felicity	1100
Games Workshop Promotion: Mike Dobson	S Gallier House	1100
Movement and Stage Presence	S Grand A	1100
Writing Effective Juvenile Fiction	S Grand B	1100

Opening Ceremonies

Nolacon started (almost) on time, at 11:33am. An audience of about 1600 watched a Mardi Gras parade, complete with band, umbrella, and flying doubloons. Con Chairman John Guidry and Board President Justin Winston welcomed attendees with the motto "Laissez les bon temps rouler" — "Let the good times roll."

Toastmaster Mike Resnick introduced the honored guests of Nolacon: TAFF winners Lillian Edwards and Christina Blake from Britain, and DUFF winner Terry Dowling from Australia. He then introduced Fan GoH Roger Sims, the occupant of the notorious Room 770 at Nolacon I, co-chair of the 1959 Detroit Worldcon, and President and Dictator of Second Fandom. Mr. Sims protested that he was unworthy of the honor, but accepted it anyway.

Next introduced was Pro Guest of Honor Donald A. Wollheim, with a brief summary of his accomplishments, including founding the Futurians, FAPA, and the first fannish religion; filing and winning the first suit by a writer against an SF publisher; the first soft-cover, hard-cover, and original SF anthologies; the Best of the Year anthologies; Ace Fantasy Reader, Ace Doubles, Ace Specials and DAW Books; kindling the American interest in Tolkien and the rebirth of interest in Burroughs; "good cover art"; extensive purchase of works by women and new writers; the 1964 Best Editor Hugo, 1975 Special Hugo, 1981 World Fantasy Award, and 1984 British Fantasy Award. Mr. Wollheim responded briefly, saying "I began as a fan, still am a fan, and will remain a fan."

— Robert Sacks

Gaming Events

Gaming — both open and tournament — is in the Le Meridian hotel, in 5 rooms on the third floor: Frontenac, Macrepas, Rosalie, St. Claude and Orleans. Gaming is being coordinated by Lynda Manning-Schwartz and Charles Schwartz.

Game Masters are needed; apply at the Frontenac or leave a message for Charles Schwartz on the Voodoo Message Board.

The Kodak VHS game will be available for playtest in the Frontenac Room; volunteers are needed to run it, as well.

Add these game events to the program:

City-State tournament. 9am-1pm, Frontenac Room, Le Meridian. Sponsored by; Mayfair Games. For up to 36 people.

DC Heroes Tournament, 2-6pm Friday. Frontenac Room, Le Meridian. Sponsored by Mayfair Games. For up to 6 people.

More tournaments will be scheduled for later in the convention, as GMs are found.

Schedule continued

When to Fire Your Agent	S Grand D	1100
Is Stephen King the Dickens of the 1980s?	S Grand E	1100
David Deitrick - Technique Demo	S St. Charles A	1100
Fandom as a Source of Income: Convention Art	S St. Charles B	1100
Autograph Session	Dealer's Room	1130
Autograph Session	Dealer's Room	1200
The Making of Robo-Cop	M Mardi ABC	1200
Space Colonies: The Near Future	M Mardi DE	1200
What Should a BEM Look Like?	M Mardi FGH	1200
Reading: Paul O. Williams	S Felclity	1200
The First Fanzines	S Gallier House	1200
External Tanks of the Shuttle Kind	S Grand A	1200
Stanley Schmidt Answers Your Questions	S Grand D	1200
Books and Games Beyond the Event Horizon	S Grand E	1200
Business Survival Skills for Artists	S St. Charles A	1200
WorldCons of the 50s	S St. Charles B	1200
Autograph Session	Dealer's Room	1230
Autograph Session	Dealer's Room	1300
Movie Retrospective for the Past Year	M Mardi ABC	1300
Anthology TV: How to Break In	M Mardi DE	1300
Future Science Fiction and Fantasy Films: Q&A	M Mardi FGH	1300
Trivia Round 1 - Session 3	M Section I	1300
Slide Show - Thomas Kidd	S Aurora	1300
Good Data - Dangerous & Expensive	S Evergreen	1300
or Why You Don't Get It		
Reading: George Alec Effinger	S Felicity	1300
Heroic Artisan	S Gallier House	1300
Merely Minding Mir	S Grand B	1300
Society Building I - Hard SF Crew	S Grand D	1300
From the Stage to the Page	S Grand E	1300
SF As Radio Drama	S St. Charles A	1300
Hi Tech Costumes for Low Tech People	S St. Charles B	1300
The Care and Feeding of Fanartists	S St. Charles B	1300
Autograph Session	Dealer's Room	1330
Autograph Session	Dealer's Room	1400
Donald Wollheim Interview	M Mardi DE	1400
Is the Scientific Method the Death of God?	M Mardi FGH	1400
Trivia Round 1 - Session 4	M Section I	1400
Slide Show - Robert Eggleton	S Aurora	1400
Friends Don't Let Friends Use DOS	S Bayside AB	1400
Reading: Pat Cadigan	S Felicity	1400
TSR Games Promo	S Gallier House	1400
Writers Workshops - Threat or Menace?	S Grand B	1400
Violence in Fantasy and Science Fiction:	S Grand D	1400
Its Overt and Covert Purposes		
A Day in the Life of an Agent	S Grand E	1400
From the Page to the Stage	S St. Charles A	1400
Future Worldcons I: Meet the Bidders	S St. Charles B	1400
Autograph Session	Dealer's Room	1430
Autograph Session	Dealer's Room	1500
Solving the Wesley Problem	M Mardi ABC	1500
Philip K. Dick Talk	M Mardi FGH	1500
Trivia Round 1 - Session 5	M Section I	1500
Slide Show - David Mattingly	S Aurora	1500
Reading: Hal Clement	S Felicity	1500
"Prometheus Unmasked"	S Gallier House	1500
Space The Politicians!	S Grand A	1500
Archaeology of the Future	S Grand B	1500
Chaos Manor Comes to the Worldcon	S Grand D	1500
WEIRD TALES	S Grand FGH	1500
Is the Grass Really Greener in the Galleries?	S St. Charles A	1500
The Economics of Egoboo --	S St. Charles B	1500
The Costs and Rewards of Fanzining		
Autograph Session	Dealer's Room	1530
Autograph Session	Dealer's Room	1600
So You Sold Your First Story	M Mardi ABC	1600
The Roger Sims Roast	M Mardi DE	1600
"Just Like You Were There" - Graphic Novels	M Mardi FGH	1600
Trivia Round 1 - Session 6	M Section I	1600
How To Make A Million Dollars Publishing a Fanzine	S Aurora	1600
Recreation Costumes	S Bayside AB	1600
Gay SF & F: A Gay Perspective	S Evergreen	1600
Reading: Robert Adams	S Felicity	1600
True Alien Sex Tales	S Grand A	1600
Man, Mind, and Machine	S Grand D	1600
Writers of the Future	S Grand E	1600
How to Preserve Books and Artwork	S St. Charles A	1600
Autograph Session	Dealer's Room	1630
Cordwainer Smith Retrospective	M Mardi FGH	1700
Reading: Loren MacGregor	S Gallier House	1700
Selling A Game Design	S Grand A	1700
Hall vs Stage: What Works Where	S Grand B	1700
Do It Yourself Brain Dissection, with Mary Mason	S Grand D	1700
The Future of Censorship in the Information Age	S Grand E	1700
Late-Night Horror Readings with Ed Bryant	S Grand D	2359
Reading: Lillian Stewart Carl	S Grand D	2359
Reading: Karl Edward Wagner	S Grand D	2359
Reading: Lee Barwood	S Grand D	2359
Reading: A.C. Crispin	S Grand D	2359



Domino Theory 2

The Daily News of Nolacon,
the 46th World Science Fiction Convention

Friday morning, September 2, 1988

STATS

Being a collection of numbers which in no way shape your life, but might tell a story about the convention. Contributions welcomed!

As of 2:10pm Thursday, 243 at-the-door memberships have been sold.

Consumed in the con suite as of Thursday night: 120 gallons of soda, 200+ lbs. of fresh fruit, 50 lbs. of potato chips, and 35 lbs. of fresh-popped popcorn (with a pound of salt and a gallon of oil). Thanks to Gus Michel for the figures.

Baptists bogged so far: 27 and counting.

As of Thursday night, the committee had 55 radio handsets, was down to three (working) frequencies, and had acquired a base station.

Survivors as of 4:30am Friday: 14 in the con suite, 7 in the Marriott lobby, 7 in Con Ops, 4 in Security, 3 in the Marriott bar, 3 in the Sheraton lobby.

Why God Made Blackboards

Graffiti, both independent and as comments on real announcements, multiplies. Yea, verily. The study of this material can tell us far more than we want to know. Seen so far:

An announcement: "There is *no* Logistics." To which was added: "They're in Atlanta."

Dada award winner: "This is a test of

DomiNotes

Nolacon's thanks to Aleta Jackson, who set up the science program, and to Dr. Jack H. Stocker, who is running the Autograph Sessions. Dr. Stocker will also be on a panel Saturday noon: "How The Scientific World Really Works."

Remember: there is no smoking in the function and film rooms. This is in our hotel contracts.

Convention information is in Galeria 3 in the Marriott, near Registration. Be patient; they don't have it all figured out yet either, but they're doing their best.

Signs: Con staff needing signs should request them from Program Ops.

Copying Facilities: Sorry — no convention office, including the zine office, has copying or mimeo facilities open to the general membership. If you need a few copies, either hotel concierge can help you. If you need a lot of copies, Kinko's at 762 St. Charles Ave. is only a few blocks away; contact them at 581-2541. They are open 24 hours, and do good work; they printed the first issue of *Domino Theory*.

Missed a Ribbon: The ribbon-color story in *Domino Theory* #1 omitted one important color: black. This designates a Saint, an especially generous presupporter of Nolacon!

the Emergency Snow Moose Detection System."

"LOOK! A SNOW MOOSE!"

"Thank you! This was only a test."

And a classic example of great radio procedure overheard Thursday: "Who the hell did you say this was? Over."

Further contributions to this department will be welcomed.

SFC Bulletin Volume 4, #3 is available in the Fanzine Lounge (Jackson Room, Marriott 5th floor). Free to dues-paid SFC members and trades; \$2.50 otherwise. (SFC memberships are \$5.00.) Copies of issue #2 are available free in the "freebie" area on the Marriott second floor.

ASFA: The Association of Science Fiction and Fantasy Artists is hosting a hospitality suite in Sheraton Room 829, down the hall from the Con Suite. ASFA works for artists in a variety of ways; if you are interested in membership information, go by and talk to them.

Fixed Function Hours

Hours for the major fixed functions are as follows:

Dealers' Room: 10pm-6pm; Monday 10am-3pm. Dealers may enter the room an hour early each day.

Art Show: 10am-6pm; closed Monday.

Con Suite: 24 hours a day until about 4pm Monday.

Registration: 8am until at least 6pm, possibly later, until Monday. Monday 8am till no longer needed.

Handicapped Services: 8am-10pm daily; Monday 8am till no longer needed.

By Order of the Director of Programming

All con staff are to get a minimum of five hours of sleep per night, and are to eat at least two square meals a day, on penalty of the extreme displeasure of the Powers That Be. If you burn yourself out, you not only hurt yourself, you can't do your job.

Editorial

A Few Words For Those Who Like Things Brief

I just can't pass up this chance to spread the word on a game I've liked for years. The name of the game is "One Pulse Words." It's a lot of fun, and it can drive your friends quite mad. It seems like the sort of thing that some fans might like to do.

It's not at all hard to play; in fact, this whole piece shows what it is like. To make it brief: You must use no words of more than one pulse. Long words are right out. Just use those clear, short words that have but one pulse — that is, one piece or part. If a word has more than one pulse, you must find a word that means the same thing, and use that word in place of the long one.

Domino Theory is the twice-daily newsletter of Nolacon, the 46th World Science Fiction Convention. Publication schedule: Thursday evening, Friday through Sunday morning and evening, Monday morning. News and submissions should come to the zine office in Sheraton 3930.

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Editors: Steve Jackson, Monica Stephens
Masthead art: David Deitrick
Distribution: Little boxes.
Little boxes built by: Kenneth G. Smith, Angela and Bear Philley.
Roving Reporter: Robert Sacks
Dogsbody: Scott Merritt
Silly Numbers: Creede Lambard
Spies: They're everywhere!

Each issue of *Domino Theory* will feature original work by one artist. The art in this issue is by Donna Barr, who doesn't consider herself an artist or a writer, but a storyteller. "Whether I'm working in comic books, or 'conversation pieces' for art shows, the only thing that matters is that people laugh, or cry, or get angry, or think." She's made them do all of that, and plans to keep at it. Donna's dressed a few of her best-known characters for Nolacon. (Commercial announcement: Her *Desert Peach* comic, featuring the Desert Fox's pretty brother, will be out soon; for your own copy, send \$2.25 to *Thoughts And Images*, Box 15168, Portland, OR 97215.

That's all there is. When you start to play, you will speak with no great speed; you will have to search for each word and you will sound like you are (at best) drunk, or not quite bright. But as you go on, you will learn to pick the right words as you go, and you can go on for quite a long time ere those near you see what you are up to.

This is an old game, but not well known. I first read of it in the Wall Street news sheet, which ran a nice piece on it. (Truth be to tell, my friend Al clipped it and gave it to me. He soon learned to rue the day he did that. So it goes.)

Give it a try. It just might change your life. If you do it too long, they will no doubt haul you away. How's *that* for a change?

— Steve J.

Medical Information

For your own protection and safety, if you have a medical problem or are currently taking medication, please get a sticky label from Medical (Galeria 3, Marriott) and print your medical condition or other information on it. Then stick it to the BACK of your convention badge. If you need help, the EMT will check there, and this information could save your life.

Remember: in case of serious medical emergency, call Con Ops at Marriott extension 4281. They'll call for help.

Movies Delayed

The movies scheduled to be shown on the third, fourth and fifth floors of the Sheraton will not be seen until sometime today. The Baptist convention did not vacate the room as planned. We understand that alternatives are being discussed.



Scheduling

Sorry; we're still unable to provide a complete, corrected schedule. Maybe next issue. The program schedule reproduced in *DT 1* is the best available to us (and you). In the meantime, here is a special schedule:

Japanimation

The Nolacon Japanese animation program will appear in the Marriott Hotel, Mardi Gras Balcony (Suites L-M-N), except where noted otherwise. The program was arranged by Minoru Takanashi (Network) and Shiro Sasaki (JVC) with Toren Smith (Studio Proteus). Special thanks to Michael Ebert (Animag).

Friday:

Shorts & Trailers, Part 1: 1pm
Gunbuster (slightly risqué): 4:30pm
Dragon War Chronicles: 5:30pm
LILY C.A.T.: 6pm
The Wings of Oneamis: 6pm*
Junk Boy: 7pm
Dead Heat: 8pm
Call Me Tonight (PG-13): 8:30pm

Saturday:

Aura Battler Dunbine #1: 1pm
Tale of the Fairy Sword Part 1: 2:20pm
Heavy Metal L-Gaim #1: 3:10pm
Shorts & Trailers, Part 2: 4:30pm
The Dirty Pair: The Norlandia Affair: 7pm
Gunbuster (parts 1 & 2) (slightly risqué): 8pm
The Wings of Oneamis: 8pm*

Sunday:

Gunbuster (slightly risqué): 11:00am*
Aura Battler Dunbine #2: 1pm
Mobile Police Patolabor #1: 2:30pm
Heavy Metal L-Gaim #2: 3:00pm
Tale of the Fairy Sword Part 2: 4:20pm
The Wings of Oneamis: 5:10pm
Macross: Flashback 2012: 7:10pm
Aura Battler Dunbine #3: 7:40pm

Monday:

Gunbuster (slightly risqué): Noon*

*Special World Premiere showings:
Sheraton Hotel, Grand Ballroom C

Auction Moved (Slightly)

The SFWA auction benefiting Warren Norwood has been moved from Mardi Gras DE to Mardi Gras ABC. It will still be held Friday at 3pm.

Colonel, you
doesn't gotta
dress up for
Nolacon '88—
you's already
in harlykin!



ONNA
ARCE
22 VIII
88©

"HADER & THE COLONEL"

GETTIN' READY TO PARTY
IN NEW ORLEANS!

(The Colonel would like to know
how lively the hors'doeuvres are.)

Getting Things to Domino Theory

The schedule, by the way, is one paper around noon, and one around 7pm, each day; Monday morning is the last issue.

Party listings. Vitally important, this. There is a party listing board in the message area (second floor of the Marriott). Write your party on the board. The deadline for a listing to be in the evening newsletter is 2pm. Everything listed on the board by 2pm will get into the zine that night.

Schedule Changes. Don't tell us; tell Mike Glycer or Rick Foss in Program Ops, and they'll tell us, and it'll get printed.

Robert Howard Banquet

The Robert E. Howard Banquet will be held Saturday afternoon on the third floor of the Marriott, in the Mardi Gras Ballroom. Tickets are \$35.00, and may be purchased at the LSW Distributors table in

News. Just call us or leave a note — the office is Sheraton 3930. If you don't see us personally, please leave a place where we can contact you for further questions. We're apparently having phone problems, so be persistent. If the Sheraton operators tell you there's no answer, tell them to try again . . . a number of people were told "no answer" yesterday, even as we sat and waited for the calls.

BTW, if you have a large batch of data to print, and it's in computer form, we can take an ASCII file on 5 1/4" disk.

the dealers' room (under the Asimov signs) until 2pm Friday. Checks, MasterCard and Visa can be accepted. Contact room 3120 in the Marriott for further details.



Domino Theory 3

The Daily News of Nolacon,
the 46th World Science Fiction Convention

Friday evening, September 2, 1988

STATS

Being a collection of numbers which in no way shape your life, but might tell a story about the convention. Contributions welcomed!

As of midnight Thursday:

382 at-the-door memberships have been sold.

2592 pre-registered con-goers had checked in.

Slight over 200 pre-registered fen were pulled for staff duty.

Blood . . .

The Heinlein Memorial Blood Drive is set up on the 5th floor of the Marriott; their hours are 10am to 6pm. *They need blood . . .* please visit them and leave them something to remember you by.

Art Show Information

Art show hours are 10am-10pm Friday, 10am-7pm Saturday, 10am-7pm Sunday. This is slightly different from the report we had for Issue #2, and supersedes it.

The art auctions will be held in La Galleria 2 and 3 at noon and 4pm Saturday,

DomiNotes

Site selection is open from 10am to 6pm Friday and Saturday, outside the Dealers' Room in the Marriott.

Remember: there is no smoking in the function and film rooms. This is in our hotel contracts.

Convention Information is in Galleria 3 in the Marriott, near Registration. Samantha b Jude is in charge.

Return to the Land Of Party Supplies: Corrected directions to Schwegmann's, that great source of *stuff*: Go away from the river on Canal. Turn right on S. Broad Street (not "Board"). Go two blocks to the store. Charles DuVal warns not to wear tennis shoes, unless you want your feet to stick to the floor.

Conspiracy Packages: Those who had attending memberships in last year's Worldcon at Brighton, but did not attend, may pick up their program books at the Conspiracy table on the second floor of the Marriott, outside Registration. Conspiracy apologizes for the delay. They'll be open from noon to 4pm.

Alternities: This new book by Michael Kube-McDowell didn't make it to the booksellers in time for Nolacon, but there are a few copies in town, and they will be at

his signing: 4pm Saturday in the dealer room.

Con Numbers: References to Nolacon in previous issues, and in this and future ones for that matter, mean the current convention, Nolacon II, unless we specify I. The reference in Issue #1 to Noreascon II badges should have read Noreascon III, of course. We apologize to anybody who was confused by this, and would like to borrow their time machine.

Food! Food!

The Cheshire Cat Tea Room, 1201 Decatur, is grateful for the good notice they received in the program book and apologizes for the difficulty in serving the hordes of fans who showed up for the 99-cent breakfast special. They weren't told anything about the convention in advance . . . The manager hopes to have adequate supplies and staff Saturday morning, and begs your indulgence if you are there for early breakfast.

Breakfast at Brennan's: The Nolacon expedition is set for 10am Saturday. People will congregate at 9:30 (no later) in the Marriott lobby. We have reservations for 50 people. Coat and tie would be appropriate.

You can make your own reservations by calling 525-9711. If you've already signed up, check with Guy Lillian at M-804; otherwise, you should make your own reservations.

noon Sunday, and 4pm Sunday *only if needed*. Purchased artwork should be picked up Saturday between 7pm and 8pm, Sunday between 4pm and 7pm, OR 7pm to 9pm IF a fourth auction is held, OR Monday 10am to 4pm.



LAPIN UP HARLEQUIN ROMANCES

Son Of Blackboards

This was a good day for nonverbal graffiti and assorted strangeness. Case: the rubber bugs, snakes, turtle and eyeball that graced this morning's breakfast spread in the Green Room.

Case: Elizabeth Moon's live demonstration during the "Real Animals In Fantasy Worlds." She hitched up Rick Cook, Robert Dean, Harry Turtledove and an unknown fan victim in order to demonstrate some of the difficulties of hitching and driving a team of horses. Things went well until one of the horses had to leave to do a reading.

Domino Theory is the twice-daily newsletter of Nolacon, the 46th World Science Fiction Convention. Publication schedule: Thursday evening, Friday through Sunday morning and evening, Monday morning. News and submissions should come to the zine office in Sheraton 3930.

Distribution points include the lobbies of the Marriott and Sheraton; Main Programming; the Dealers' Room; the Film Room; the Green Room; Con Ops; and outside the door of the zine office. A large-print edition is available from Handicapped Services.

The editors believe everything reported herein as fact to be true, except that which is clearly marked as lies or rumor or that which any fool could identify as satire. However, any opinions herein are not necessarily those of anyone, including the writer, and certainly do not represent the official position (if any) of the Nolacon committee or WSFS. Unsigned material may be blamed on the editors. All material herein is copyright © 1988 by the writers or artists. Fnord.

Editors: Steve Jackson, Monica Stephens

Masthead art: David Deitrick

Distribution: Little boxes.

Little boxes built by: Kenneth G. Smith, Angela and Bear Phillely.

Roving Reporter: Robert Sacks

Dogsbody: Scott Merritt

Silly Numbers: Creede Lambert

Spies: They're everywhere!

Each issue of *Domino Theory* will feature original work by one artist. The art in this issue is by Sherlock, whose work can also be seen in *The Dreamery*. Sherlock, aka Sherry Watson, hails from San Antonio.

Guest Editorial

Earth and Space Advocacy

Do you care about saving the Earth? Do you care about getting out into space? But are you too shy to go out and agitate for change, and too lazy to write your Congressman?

Today you have *another* way to fight for the Earth and for space. For those who are interested in environmental and space issues, and feel guilty because you don't have the time to pursue them personally, there's good news. A number of active advocacy groups will take some of that guilt off your shoulders. For your membership fee or other donation, they'll do battle for you by proxy. I'll be going into more detail during my talk on "Humans vs. Nature."

Most of these groups send out newsletters or magazines explaining their positions and activities. A few have other functions as well. These are noted.

This short article can't possibly do justice to the aims and programs of these groups. If any or all sound interesting, write them for more information. They offer a cheap, easy way to save this planet and go find others. A little help now can pay off years from now, and for your grandchildren, long after we're gone.

Environmental Organizations

The Sierra Club. A large and highly visible eco-advocacy group. Regular membership \$33/year, students \$15. Department J-169, Box 7959, San Francisco, CA 94120-7959.

The National Audubon Society. Another well-established organization, with a

beautiful magazine. \$30/year. 950 3rd Ave., NYC, NY 10022.

The Nature Conservancy. This group actually purchases tracts of rain forest in order to save them. Membership is \$15/year. 1800 N. Kent St., Arlington, VA 22209.

Greenpeace. Radical eco-advocates who actively confront polluters, whalers and so on. \$25/year. 1436 U Street NW, PO Box 3720, Washington, DC 20007.

Space Advocacy Organizations

National Space Society. This is the main national group pushing for space exploration, emphasizing human colonization. Subsumes the former L-5 Society. The NSS will hold at least one open meeting during Nolacon; check your program listings. Membership: \$30 regular, \$20 student. 922 Pennsylvania Avenue SE, Washington, DC 20003.

World Space Foundation. This organization sponsors private research projects, including one which is developing a solar sail. \$25/year. PO Box Y, South Pasadena, CA 91030.

The Planetary Society. Emphasizes the need for exploration: the Mars mission, SETI, and various unmanned probes. (We don't have membership costs.) 65 N. Catalina Avenue, Pasadena, CA 91106.

— David Brin

(David Brin will speak on "Humans vs. Nature" at 5pm Saturday in Sheraton Grand A.)

WSFS Business Meeting and Site Selection —

The Preliminary Business Meeting was held in the Sheraton Bayside room Friday, 10:14-11:53am. The main meeting will be held in the same room 10am Saturday and Sunday. The Sunday meeting will announce the site selection winner and deal with any business left over from Saturday.

These are not official minutes.

Site selection is open from 10am to 6pm Friday and Saturday, outside the Dealers Room in the Marriott.

The following motions were adopted at the Preliminary Business Meeting:

To censure Conspiracy 87 for not conducting the site selection constitutionally because the mail ballot option was not generally available.

To request each Worldcon to publish the notice that we aren't related to "World SF, the International Association of Science Fiction Professionals."

To rename the Committee to Codify

Business Meeting Resolutions as the Nit-picking and Flyspecking Committee.

To continue the Committee to Codify Business Meeting Resolutions for another year.

The following items of business are scheduled for the main business meeting on Saturday:

Report of the ad hoc Committee on enforcement of the Constitution: that the Business Meeting endorse the proposal for a Worldcon Runners Guide as discussed in *The Mad 3 Parry*.

Business Carried Over for Ratification (Program Book, pp. 158-160): Business Meeting Quorum; Question Time; Broaden Hugo Nominations; NASFiC Selection Amendment; Availability of Supporting Membership.

Report of the Mark Registration and Protection Committee: An amendment defining the end of the term of office of the

the committee at the end of the Business Meeting. A replacement to the Standing Rule on the election of the committee eliminating candidates within each region until only the eligible number remains.

Election of three members to the Mark Registration and Protection Committee. (A maximum of two persons from the Eastern Zone, one from the Western Zone, and any number up to three non-North Americans may be elected.) Donald Eastlake III, Jim Gilpatrick, Rick Katze and Ben Yalow

were nominated from the Eastern Zone; Scott Dennis from the Central Zone; and Kees Van Toorn from out of North America.

Motion to strike from the list of outstanding resolutions the desire of the Society to incorporate.

New Business included: To extend WSFS membership to members of any Worldcon ever, while restricting voting rights to members of the present Worldcon.

To establish a procedure to separate the NASFiC from the Worldcon Constitution.

To prevent any site selection region from being skipped twice in a row by non-North American bids. (Three other motions governing skipping zones or changing the rotation were defeated in the Preliminary Meeting.)

Statements from the Norcascon III and ConFiction committees, and Q&A sessions.

— Robert Sacks

Parties

Parties are listed by hotel, top floor down. *There is a reason for this.* If you take the elevator to the top floor of a hotel, you can work your way down via the stairs, avoiding elevator congestion. And you meet the most interesting people in the stairwells . . .

Le Meridien

Room 2615, 9pm-2am. Gay Fandom & Friends

Marriott

Room 3420, 9pm-11pm. APA-VCR & Friends.

Room 3404, 9pm-1am. ConDiego. 1990 NASFiC.

Room 3220, 9pm. Necronomicon.

Room 2931, 9pm. Readercon. A con for bookpeople.

Room 2930, 9pm. San Francisco in 1993.

Room 2430, 10pm. NESFA.

Room 1940, 8pm. Fanex '88.

Room 1865, 10pm. Charles Hamilton Memorial.

Room 1805, 9:30pm. Cosmo's. Semi-closed.

Room 1624, 6:45pm. Beauty and The Beast video party.

Room 1575, 9:30pm. British Interplanetary Society. Advanced propulsion workshop. "Is it time for private space programs?" and general space gabfest.

Room 1517, 8:30pm-11:00pm. International/NSS Coordinator (Glen Chapman). Closed (For International/NSS members only).

Room 1030. 10:30pm. Atlanta in '86.

Room 730. 10pm. 770: MagiCon/Orlando in '92.

Room 709. 9:30pm. Sydney in '91.

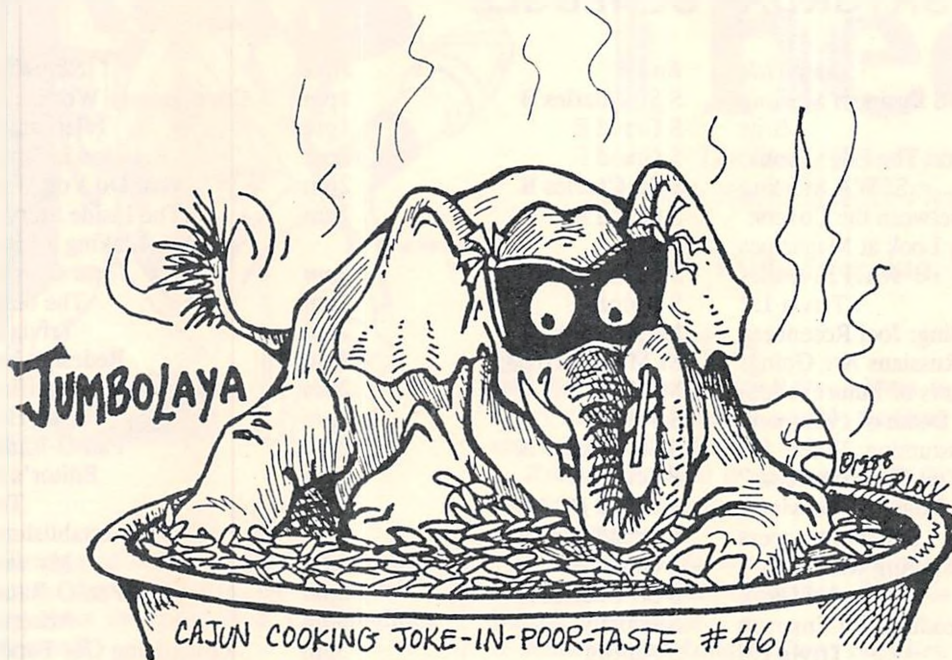
Room 662. 8pm. Discovery.

Sheraton

Room 4830 or 4803 (we're not sure), Through Monday. Discon/D.C. in '92.

Room 4816, 9:30pm. Winnipeg in '94.

Room 4130, 8:30pm. Phoenix in '93 (Worldcon Bid). Come to the Arizona Territories — experience the old west.



WOOF and APA-nu Collations

Collations for both these apazines will be held Sunday, 1pm, in the Sheraton Evergreen room. The room is available only until 4pm.

For the uninitiated: an APA is an "Amateur Press (Publishing, Printing) Association," where each contributor is responsible for his page or pages.

WOOF is the annual Worldcon apazine; it is open to anyone who wants to contribute. The copy count is 300 — if you want to contribute, bring 300 copies. Since the Table of Contents will be done in advance, contact Robert Sacks in the Marriott

by 5pm Saturday to reserve space in WOOF.

APA-nu is an open New York apa; the copy count is 100. Nick Simicich will do the Table of Contents on site, so you may show up with your contribution without forewarning. Or, if you cannot be there at 1pm, drop your zine (all 100 copies) at the Marriott desk Saturday for Robert Sacks.

Now, how will you get 100 or 300 copies? One possibility is the Kinko's at 762 St. Charles. Ave, a few blocks away. Their phone number is 581-2541. Their schedule suggests that 300 copies (one page on white) would cost \$10 plus tax.

Getting Things to Domino Theory

The schedule remains one paper around noon, and one around 7pm, each day; Monday morning is the last issue.

Party listings. Vitally important, this. There is a party listing board in the message area (second floor of the Marriott). Write your party on the board. The deadline for a listing to be in the evening newsletter is 2pm. Everything listed on the board by 2pm will get into the zine that night.

Schedule Changes. Don't tell us; tell

Mike Glycer or Rick Foss in Program Ops, and they'll tell us, and it'll get printed.

News. Just call us or leave a note — the office is Sheraton 3930. If you don't see us personally, please leave a place where we can contact you for further questions. We're apparently having phone problems, so be persistent. If the Sheraton operators tell you there's no answer, tell them to try again . . . a number of people are still being told "no answer."

Room 2935, 9pm. Furry Party/Rowbaz-
zle.
Room 2630, 10pm. Not Dandalh in '92.
Room 2229, 10pm-1am. Dragoncon 88/89
Atlanta. Chocolate plus.
Room 1630, 10pm. Ista Weyr — Anne Mc-
Caffrey Fandom.
Room 1201, 10pm-3am. Frefan party &
Heinlein wake.
Room 808-820, The Con Suite.
Room 829, 9pm. Galaxy Faire.

Schedule for Saturday

This schedule is provided by Con Operations, and should be accurate for regular programming as of 2pm Thursday. Apologies for the abbreviations; this is a direct dump from the current dBase files on the Programming computer. Refer to your "Real Program Book" for details on the events. S means Sheraton; M means Marriott.

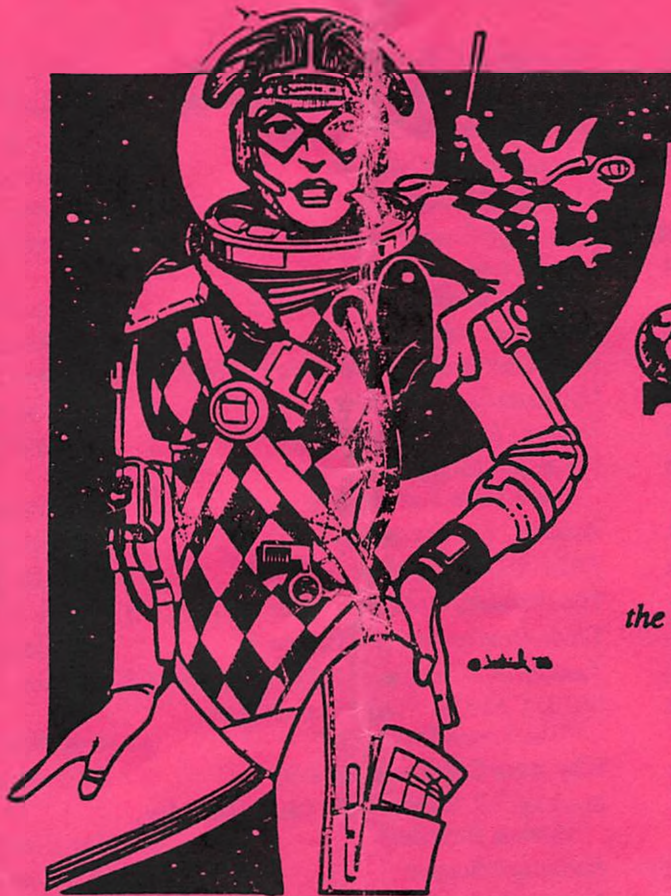
Filk

9pm Friday: Panel on music copyright, licensing and contracts. Cynthia McQuillan, Chrys Thorsen. Sheraton Bayside A&B.

2-6pm Saturday: Filk concert at the Doubletree, in the Maywood room. Featured will be Windborn, Bob Iredel & Carol Poore, Technical Difficulties, Kathy Mar & Friends, Bill & Brenda Sutton, Jane Robinson & Cynthia McQuillan.

SATURDAY SCHEDULE

Room	Time	Short Title	Room	Time	Short Title
S Bayside AB	10am	WSFS Business Meeting	S St. Charles B	1pm	Contemporary Worldcons I
S Gallier House	10am	Brits	S Grand E	1pm	Teleportation
M Mardi DE	10am	Life on The Edge Promo	S Grand E	2pm	Religion in fantasy
S Grand D	10am	SFWA Meeting	S St. Charles B	2pm	What Do You Want?
S St. Charles A	10am	Between the Covers: A Look at Magazines	S Grand B	2pm	The Inside Story — Making a Living
M Mardi FGH	10am	RAH Juveniles	S Gallier House	2pm	Tarot Overflow
M Section I	10am	Trivia 1:7	S Aurora	2pm	The bumps
S Felicity	10am	Reading: Joel Rosenberg	M Section I	2pm	Trivia 2:2
S Grand A	10am	The Russians Are Going!	M Mardi FGH	2pm	Redesign body
S St. Charles B	10am	Writers of Future (slide)	M Mardi DE	2pm	Morgus the Magnificent
S Grand E	10am	Death of cyberpunk	S Felicity	2pm	ab Hugh
S Grand B	10am	Costuming: Where Do You Get Your Ideas?	S St. Charles A	2pm	Fan-O-Rama 1
S Grand E	11am	Together To Mars?	S Grand A	2pm	Editor's day
S Grand B	11am	Starship troopers	S Grand D	2pm	Tesla
S St. Charles B	11am	Playing with history	S Grand D	3pm	Anti-establishment
S Grand A	11am	Psychohistory	S Grand A	3pm	My world
S Felicity	11am	Reading: Ru Emerson	S St. Charles A	3pm	Fan-O-Rama 2
M Section I	11am	Trivia 1:8	S Felicity	3pm	Ackerman
M Mardi FGH	11am	Characters killed	S Aurora	3pm	Organizing Gay Fandom
M Mardi ABC	11am	Robert E. Howard Banquet	M Mardi FGH	3pm	deCamps
S Evergreen	11am	Furries	M Section I	3pm	Trivia 2:3
M Mardi DE	11am	Wollheim GoH Speech	S Bayside AB	3pm	Is Poetry Obsolete
S Aurora	11am	Happy endings	S Gallier House	3pm	Fat, feminism
S St. Charles A	11am	Covers	S Grand B	3pm	Interspecies communication
S St. Charles A	noon	Fashion Designers of Publishing	S St. Charles B	3pm	Christian Fandom
S Grand E	noon	How the Scientific World Really Works	S Grand E	3pm	Fantasy without elves
S Aurora	noon	Illustrating the Future	S Grand E	4pm	SF and poor
M Mardi FGH	noon	USSR	S St. Charles B	4pm	TAFF/DUFF Auction
S St. Charles B	noon	The First NOLAcon	S Grand B	4pm	Lunacy
S Felicity	noon	Reading: Jack C. Haldeman II	S Gallier House	4pm	Readings: Bell, Thornley, Birkedahl
M Mardi DE	noon	ASFA Auction	S Bayside AB	4pm	Economics of small press
S Grand A	noon	Ten ideas	S Felicity	4pm	Reading: Joe Haldeman
S Grand B	noon	Magical systems	M Section I	4pm	Trivia 2:4
S Grand D	noon	Soc building 2	M Mardi DE	4pm	Amblin Film Promo
S Grand D	1pm	Romance in fantasy	M Mardi DE	4pm	Wild Cards
S Grand A	1pm	Kiss My Asteroids	S Grand A	4pm	Hypermedia
M Mardi DE	1pm	Technodisaster	S Grand B	4pm	Evil
M Mardi FGH	1pm	From Pen to Shelf: Writer, Artist, Pub.	S St. Charles A	4pm	Trouble in 3 Dimensions: SF Sculptors
M Section I	1pm	Trivia 2:1	S St. Charles A	5pm	SMOF
S Evergreen	1pm	Tarot	S Grand B	5pm	New computers in SF
S Aurora	1pm	Road to Mars	S Grand A	5pm	Humans Against Nature
S Bayside AB	1pm	Iggy + 10	S Aurora	5pm	BIX Demo
S Gallier House	1pm	Reading: Dean Ing	M Mardi ABC	5pm	TV hell
S Grand B	1pm	Subhumans	M Mardi FGH	5pm	This Painting Condemned
S St. Charles A	1pm	The Terror of Creative Taxation	S Grand D	5pm	Ethics of first contact
			S Grand E	5pm	The Electronic Fanzine
			S Aurora	5pm	Space Station Slide Show
			M Mardi DE	5:30pm	Choosing SF shows



Domino Theory 35

The Daily News of Nolacon,
the 46th World Science Fiction Convention

Special Edition — Very early Saturday morning,
September 3, 1988

CORRECTED SATURDAY SCHEDULE

This schedule entirely replaces the one published in *Domino Theory* #3.

Time	Event	Place
10am	Autograph Session	Dealer's Room
10am	Between the Covers: A Look at Magazine Illustration	S St. Charles A
10am	Costuming: Where Do You Get Your Ideas? (And Illustrated Rotsler's Rules)	S Grand E
10am	Heinlein's Juveniles	M Mardi FGH
10am	Life on the Edge: Soviet/US Animated Feature Promo	M Mardi DE
10am	Reading: Joel Rosenberg	S Felicity
10am	SFWA Meeting	S Grand D
10am	The New British SF	S Gallier House
10am	The Russians Are Going, The Russians Are Going!	S Grand A
10am	Trivia Round 1 — Session 7	M Section I
10am	WSFS Business Meeting	S Bayside AB
10am	Writers of the Future (slide presentation)	S St. Charles E
10:30am	Autograph Session	Dealer's Room
11am	Autograph Session	Dealer's Room
11am	Characters Killed by Appointment Only	M Mardi FGH
11am	Does Our Century Reject Happy Endings?	S Aurora
11am	Playing with History	S St. Charles B
11am	Psychohistory	S Grand A
11am	Reading: Ru Emerson	S Felicity
11am	Starship Troopers — Universal Conscription and Peace	S Grand B
11am	Together to Mars?	S Grand E
11am	Trivia Round 1 — Session 8	M Section I
11am	We've Got You Covered!	S St. Charles A
11am	Donald A. Wollheim: Guest of Honor Speech	M Mardi DE
11am	Furries: Group Meeting	S Evergreen
11:30am	Autograph Session	Dealer's Room
noon	Autograph Session	Dealer's Room
noon	Fashion Designers of Publishing: An Inside Look	S St. Charles A
noon	How the Scientific World Really Works	S Grand E
noon	Illustrating the Future	S Aurora
noon	Reading: Jack C. Haldeman II	S Felicity
noon	Societies in Transition: The Example of Perestroika	M Mardi FGH
noon	Society Building II — Exotic SF Crew	S Grand D
noon	Sorcery in Fiction	S Grand B
noon	Ten Ideas I Never Want to See Again (Editors)	S Grand A
noon	The First NOLAcon	S St. Charles B
2pm	ASFA Auction	M Galleria 2 & 3
12:30pm	Autograph Session	Dealer's Room
1pm	Autograph Session	Dealer's Room
1pm	Contemporary Worldcons I: Dealing With Profits, Defraying the Losses	S St. Charles B
1pm	Does Teleportation Cause Cancer in Laboratory Rats?	S Grand E

1pm	From Pen to Shelf: The Writer, Artist, Public Relations	M Mardi FGH
1pm	IguanaCon + 10: Status Report of Feminism and Science Fiction	S Bayside AB
1pm	Is There Room for Romance in Fantasy?	S Grand D
1pm	Kiss My Asteroids	S Grand A
1pm	Orphans of Creation — When subhumans coexist with humans	S Grand B
1pm	Reading: Dean Ing	S Gallier House
1pm	Tarot Workshop	S Evergreen
1pm	Technodisaster	M Mardi DE
1pm	The New Road to Mars (slide show)	S Aurora
1pm	The Terror of Creative Taxation	S St. Charles A
1pm	Trivia Quarterfinals — Session 1	M Section I
1:30pm	Autograph Session	Dealer's Room
2pm	A Day in the Life of an Editor	S Grand A
2pm	Autograph Session	Dealer's Room
2pm	Fan-O-Rama I	S St. Charles A
2pm	How I Would Redesign the Human Body	M Mardi FGH
2pm	Living Room Lighting and Tesla's Legacy	S Grand D
2pm	Morgus the Magnificent: Personal Appearance	M Mardi DE
2pm	Reading: Daffyd ab Hugh	S Felicity
2pm	Religion in Fantasy: What Works and What Doesn't	S Grand E
2pm	The Bumps You Get From Going In The Night: Microgravity	S Aurora
2pm	What Do You Want to See In WorldCon Gaming?	S St. Charles B
2pm	The Inside Story — Making a Living Without Doing Covers	S Grand B
2pm	Trivia Quarterfinals — Session 2	M Section I
2:30pm	Autograph Session	Dealer's Room
3pm	An Afternoon with the DeCamps	M Mardi FGH
3pm	Ask Forry Anything	S Felicity
3pm	Autograph Session	Dealer's Room
3pm	Dialog in the Zoo: Interspecies Communication	S Grand B
3pm	Fan-O-Rama II	S St. Charles A
3pm	Fantasy without Elves: Lewis Carroll and Others	S Grand E
3pm	Fat, Feminism, and Fandom	S Gallier House
3pm	Is Poetry Obsolete?	S Bayside AB
3pm	My Alternate World and Welcome to It	S Grand A
3pm	Resolved: SF Must Be Anti-Establishment	S Grand D
3pm	Trivia Quarterfinals — Session 3	M Section I
3pm	Organizing Gay Fandom	S Aurora
3pm	Christian Fandom	S St. Charles B
3:30pm	Autograph Session	Dealer's Room
4pm	Amblin New SF/Fantasy Film Presentation	M Mardi DE
4pm	Autograph Session	Dealer's Room
4pm	Does Science Fiction Exclude the Poor?	S Grand E
4pm	Hypermedia Presentation	S Grand A
4pm	Lunacy, And How To Get It	S Grand D
4pm	Space Station Development: Slide Show Presentation	S Aurora
4pm	Reading: Joe Haldeman	S Felicity
4pm	TAFF/DUFF Auction	S St. Charles B
4pm	The Economics of Small Press	S Bayside AB
4pm	Trivia Quarterfinals — Session 4	M Section I
4pm	Trouble in 3 Dimensions: SF Sculptors	S St. Charles A
4pm	WILD CARDS: "But I Haven't Seen 'The Jolson Story' yet!"	M Mardi FGH
4pm	Why Does Evil Fascinate Us?	S Grand E
4pm	Reading: M. Shayne Bell, Diann Thornley, Patricia Birkedahl	S Gallier House
4:30pm	Autograph Session	Dealer's Room
5pm	Autograph Session	Dealer's Room
5pm	Humans Against Nature: Can There Be A Winner?	S Grand A
5pm	New Computer Uses in SF	S Grand B
5pm	TV — A Report from Hell	M Mardi ABC
5pm	The Electronic Fanzine: Fanzines, Computers and Communication	S Grand E
5pm	The Ethics of First Contact	S Grand D
5pm	The SMOF Game	S St. Charles A
5pm	This Painting Condemned: Censorship & Art	M Mardi FGH
5pm	BIX Computer Communications Demonstration	S Aurora
5:30pm	Autograph Session	Dealer's Room
5:30pm	Many Are Called: How SF Shows Are Chosen	M Mardi DE
7pm	Masquerade	Municipal Auditorium
11pm	SCA Revel in New Orleans	S Grand A
11pm	Porno Patrol Dance	S Grand DE

Nolacon II Standing Exhibits

Sheraton Grand Ballroom -- Third Floor

Open 10am Saturday, or possibly earlier.

Includes a Costume Exhibit with a number of show winners; a Mardi Gras Art Exhibit by Dany Frolich; a Movie Exhibit, with (among other things) the original giant Gort from "The Day The

Earth Stood Still" and original cels from "Roger Rabbit"; and many more.

No food or drinks will be allowed in the exhibit area.



Domino Theory 4

The Daily News of Nolacon,
the 46th World Science Fiction Convention

Saturday morning, September 3, 1988

STATS

Being a collection of numbers which in no way shape your life, but might tell a story about the convention. Contributions welcomed!

As of midnight Friday:

Debbie Hodgkinson, author of the Advice On Parking for the program book, reports that she has had her car towed away twice since the con started.

The press run of *Domino Theory* was up to 5,000.

Two hardback books had been published for the convention; see story, p. 3.

25,000 Nolacon doubloons were produced as convention throws.

Site Selection

Site selection is open from 10am to 6pm today, outside the Dealers' Room in the Marriott (Nolacon II members only).

Hogu Ranquet

The 1988 Hogu Ranquet will be Sunday, Sept. 4th, at noon at the Wendy's on Canal Street, 1 block "riverside" of the Marriott. These prestigious awards are fandom's favorite humorous honor.

Guest of Honor: Jack Chalker.

Toastmaster: Elliot "Elst!" Weinstein.

For the extra-putrid at heart, meet in the Marriott lobby at 11:30am for the traditional "Run to the Ranquet."

— Elst Weinstein

DomiNotes

Handicapped Access and Convention Information have moved to Galleria 6, still on the second floor of the Marriott. They are now at Extension 4182. Samanda b Jeude is in charge.

Ham Radio Operators: Ozzie N45CY reports that besides the 146.52 Mhz Simplex channel, NN5F has offered the use of the 145.470 repeater for use by Fandom's radio rangers.

The New Moon Directory is now available in the Fanzine Lounge. It is the new apa index, replacing "South of the Moon." \$3.00 each, Jackson Room, 5th floor Marriott.

Remember: there is no smoking in the function and film rooms. This is in our hotel contracts.

High-Tech Fan Publishing: More Fun than Sex?

We've had a number of questions about the system we're using to produce *Domino Theory*, and we'll take any excuse to talk about it. The core of the system is an AT clone with 40-meg hard disk, running Multimate word processing. It's backed up

Green Room

All program participants are reminded: PLEASE report to the Green Room (Sheraton, 8th floor) at least 20 to 30 minutes before each scheduled program event. This will let you meet your fellow speakers, discuss what you're going to say, and decide how to look good for the audience. It also helps the moderator prepare better!

ERRATA!

Bad schedule. By now, everyone should know that the schedule in issue #3 was totally geblivited. The schedule in the special Issue 3.5, distributed very early this morning, should be used.

Signs. Program Operations is *not* making signs; please don't ask them to. The editors did not double-check this information with Program Operations, and apologize for the error. In fact, there is *no* central sign office. If you *must* have a sign made, Convention Operations (Marriott 4281) is in charge of the convention and may be able to help you.

Correction to program book. Ross Pavlac writes: "Worldcons Past," page 125, contains an error. Chicon IV (1982) was co-chaired by Larry Propp and me."

and supplemented by a second, identical system.

The newsletter is formatted with Ventura Publisher and output on a HP Laserjet II laser printer. The Laserjet is backed up by an IBM Proprinter; the Proprinter is backed up by a Selectric II typewriter. The typewriter is backed up by a ball-point pen filched from the desk at the Sheraton, but we haven't needed that yet.

Most of the scheduling information is imported from ASCII texts produced by Program Ops' dBase III program.

The logo and art are added by conventional pastepup.

The newsletter is printed out-of-house; #1 was photocopied by the downtown Kinko's, while #2 and subsequent issues are being printed on AB Dick offset presses by the Kenner Kwik-Kopy.

Return of the Son Of Blackboards

Sign posted in Program Ops: "Thank you for not screaming hysterically and not foaming at the mouth."

Button: "I'm stupid; I'm expendable; I'm here."

Heard in passing: "Sincerity is the key."

Getting Things to Domino Theory

The schedule remains one paper around noon, and one around 7pm, each day; Monday morning is the last issue.

Party listings. Vitaly important, this. There is a party listing board in the message area (second floor of the Marriott). Write your party on the board. The deadline for a listing to be in the evening newsletter is 2pm. Everything listed on the board by 2pm will get into the zine that night.

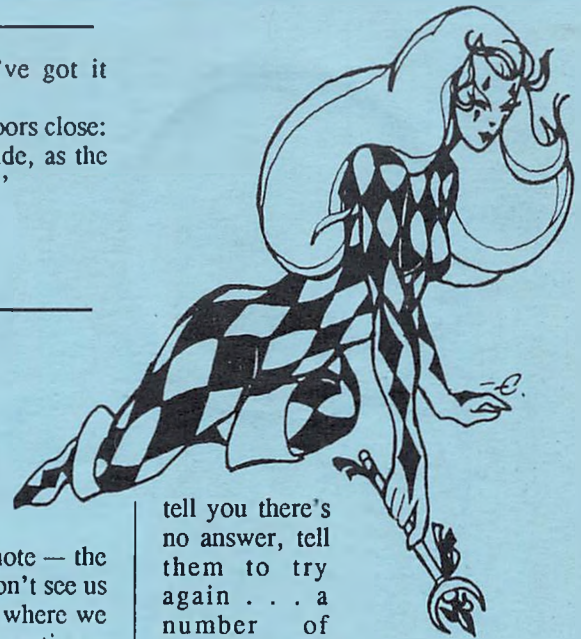
Program Schedule Changes. Don't tell us; tell Yale Edeiken, Mike Glycer or Rick Foss in Program Operations (Room 817

Once you can fake that, you've got it made."

Outside the elevator, as the doors close: "Got room for one more?" Inside, as the doors finish closing: "Possibly."

Sheraton, hours 9am-5pm), and *they'll* tell us, and it'll get printed. For schedule changes to events outside the regular program, let us know directly.

News. Just call us or leave a note — the office is Sheraton 3930. If you don't see us personally, *please* leave a place where we can contact you for further questions. We're apparently having phone problems, so be persistent. If the Sheraton operators



tell you there's no answer, tell them to try again . . . a number of people are still being told "no answer."

Notes from the Meet-the-Bidders Session

1991: Chicago is bidding for the Hyatt Regency again, with 2,041 rooms; they have an additional connecting hotel.

Sydney has arranged for 40% discount on Qantas and 45% on American Airlines for connecting flights.

1992: Both Orlando and Washington have adopted the MCFI structure, which has survived two IRS audits.

Orlando is bidding for the Orlando Convention Center and the Peabody Hotel across the street. Local attractions include the world's only spaceport, Kennedy Space Center, Disney World and EPCOT, and balloon rides. They will attempt to get special exhibits from NASA and from the new Disney and Universal studios in Orlando. They are a completely different operation from Suncon, the previous Orlando bid [organized in New York and New Jersey] which had to hold their convention in Miami Beach after the Orlando facility went bankrupt. They have a core group in Orlando with statewide support.

Washington, D.C., is bidding for the Sheraton Park, the Shoreham across the street, and the Hilton down the street. The facilities are accessible for the handicapped. Local attractions include all the monuments and museums of the District of Columbia, including the Library of Congress where they will try for a special exhibit, and the Smithsonian museums where they will hold a special event. They have some ideas about holding a Masquerade Ball in addition to the Masquerade. They have support from both the Washington and Baltimore area groups, and will not

make the same financial mistakes as Constellation, the last Baltimore convention, although their group has some of the same members.

1993: Phoenix is bidding on its experience. This group has run a NASFiC, two Westercons, a World Fantasy Con, and two local annual conventions. They have a strong local working group. Their Convention Center can handle 6,200 people; it has six large exhibit halls and two large theaters. There is also a new theater complex, and one or two new hotels going up in addition to the two principal hotels already arranged for. The plaza (formerly known as the Anvil of God) is being terraformed for climate control, and the facilities know how to handle the hot dry weather; because of the hot weather, rooms should be cheap.

San Francisco is bidding as "Everybody's Favorite City," with a large number of tourist attractions, a temporary glut of hotels since the two new convention centers are not yet built, and a very favorable climate. They last held a worldcon in the Bay area 25 years before. The facilities will be the expanded Moscone center and the connecting Marriott, essentially under one roof; they have 1,250 of the 1,300 rooms in the Marriott, which has built-in video, and which will have extra food service, some round the clock. Since it is a union town, the committee will be hiring some teamsters to handle the union problem. They are thinking about an iceskating event in the Moscone center; there will also be a computer conference in the other part of the convention center. If they win, they

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Editors: Steve Jackson, Monica Stephens

Masthead art: David Deitrick

Distribution: George Gordon.

Little boxes built by: Kenneth G. Smith, Angela and Bear Philley.

Roving Reporter: Robert Sacks

Dogsbody: Scott Merritt

Spies: They're everywhere!

Each issue of **Domino Theory** will feature original work by one artist. The art in this issue is by Niels Erickson, multiphasic broad-spectrum fan, invertebrate punster and impoverished artist, who is occasionally seen impersonating a six-foot sorceress and is forever doomed to be Not From Around Here.

intend to "steal" the services of the Phoenix bid committee.

Zagreb, in Croatia, Yugoslavia, argues that the Worldcon should be a WORLD Con, and invites the fans to explore their country. "Of course, they have enough facilities." They have government sponsorship and can pick and choose what they need: the convention center, nearby hotels, and student dormitories which were the Olympic Village for the student games. They feel that the fans don't object to what would be the third preemption in a row of the Western Zone — only SMOFs do. They didn't know that they would have competition for this year until recently. Temperature will be in the 70s, and not wet. Most tourists will be on the coast. Most Yugoslavs under 40 can handle English.

1994: Milwaukee has beer, food, music festivals, a skywalk system in case of bad weather in winter, 34 museums including the Tolkien Archives, and a lake-front exposure. This would be the first Worldcon in Wisconsin. MECCA, the Convention Center, has seating for 12,000 if needed, but they plan on using a hall for only 6,120; they have 132,000 sq. ft. of exhibit space, and the convention center is handicapped-access. They are working this convention, all levels of regionals, their own 600-to-700-person regional Excon, and have extensive experience working Windycon; they have offers of help from Chicago fandom. They have masquerade experience (and prizes from several Worldcon Masquerades). They would bid for a NASFiC if Perth or some other non-North American site won. Milwaukee is a North-West-Orient hub, and Midwest Express runs a First Class service at coach rates to selected cities.

Winnipeg is bidding on behalf of Canada, with 21 years between the three Canadian bids. All their facilities (a three-story convention center and connecting hotels) are enclosed due to the weather in winter but it is very pleasant in the summer. The organizer has worked on cons overseas and throughout Canada, and helped organize the Olympics in Calgary and a military reunion; their own regional is Keycon with 500-600 persons, and they work Minicon. They expect a 90% American convention. Winnipeg is accessible by air from Minneapolis, Toronto, and Vancouver.

— Robert Sacks

Nolacon Books

Up There and Other Strange Directions

Nolacon's Guest of Honor book, by Donald Wollheim, is a collection of sixteen

stories ranging from hard SF to eldritch horror. Most were published in the early 1940s; some appeared under the pseudonyms of Martin Pearson and Millard Verne Gordon.

This book is published in a limited edition of 1,000, the first 250 of which are a numbered and slipcased edition. It is published by NESFA Press, and is available for \$10 (\$20 for the slipcased edition) at the NESFA table in the Dealers' Room.

Shaggy B.E.M. Stories

This collection, edited by Nolacon toastmaster Mike Resnick, bills itself as "the definitive anthology of science fiction parodies." With titles like "At the Mountains of Murkiness," "Backstage Lensman," "Queen of Borr" and 27 other thoroughly silly short fiction, it belongs in any collection of SF humor.

It is published by Nolacon Press, and sells for \$15.00.



A Fannish Glossary

Fandom, like any interest group, has its own unique vocabulary. Herewith a few of the commoner terms . . .

apa, or apazine — Amateur Press Association. A newsletter put out as a cooperative effort by a number of writers, each of whom contributes his own "zine" to be collated into the full "mailing."

ASFA — Association of Science Fiction Artists.

badge — convention nametag.

BBS — Bulletin Board Service. A computer setup that allows users to dial in from their own computers and exchange messages. Often used as an electronic fanzine.

beanie — The propellor beanie is one of the oldest symbols of fandom.

bid — Many large conventions, including Worldcon, have no fixed site and are held by a different group, or "committee" every year. When such a committee offers a competitive proposal to do a convention, this is a bid.

bheer — Beer. It is a fannish tradition of great antiquity to drop an 'h' into a word to turn it into 'fanspeak.' See, for instance, Ghod, (what else?).

BNF — Big Name Fan.

burnout — Exhaustion due to too much fannish work (or, occasionally, partying).



CFO — Cartoon/Fantasy Organization. Dedicated to animation, especially Japanese animation.

crottled greeps — traditional term used to describe unidentifiable banquet food.

con — A convention. Specifically, a science fiction/fantasy or gaming convention.

con suite — The hospitality suite at a con, usually with food and drink.

concom — The convention committee. The people who put on the con.

corflu — Correction fluid. Used when preparing mimeograph masters. Now becoming obsolete in its original use, but remains an ingredient in Pan-Galactic Gargleblasters.

costume — An outfit (original, media reproduction, or what-have you) worn at a convention.

costumer — A fan who is serious about making and/or wearing costumes.

crash space — Sleeping room.

creeb — To complain.

cyberpunk — A field remarkable in that all its chief exponents deny any connection with it.

dark fantasy — Fantasy with a very serious, if not morbid, tone.

dead dog — The “dead dog party” is the party that ends a convention. At a con with a specific animal mascot, the party may be named after that mascot — e.g., the Dead Armadillo party at Armadillo-Con.

DUFF — The “Down Under Fan Fund.” Collects money to send a prominent American fan as a goodwill ambassador to Australia, or, on alternate years, to bring a prominent Australian fan to North America.

elevator party — The inevitable result of a convention in which several thousand people all try to use the same six elevators at the same time.

express elevator — The one that slides to

the bottom floor during an especially good elevator party.

faan — One who looks and acts superficially like a fan, but is more interested in fandom itself than in science fiction (which, if you will remember, was the ostensible reason for all this).

fafiate — To be “Forced Away From It All” — pressured by mundane circumstance to leave fandom, at least temporarily. See “gafiate.”

fakefan — A fan who does not share the interests that *you* consider important.

fan — plural, **fen** — An enthusiast of science fiction and/or related genres.

fandom — The community of fans.

fannish — Of or having to do with fans or fandom.

fanthology — A collection of fan writing.

femmefan — A female fan. Some consider this term derogatory.

fen — The plural of fan.

feud — A public personality conflict between fans or fan groups. One of the prime movers of fandom, more’s the pity.

FIASOI — Fandom Is A Source Of Income.

FIAWOL — Fandom Is A Way Of Life. The motto of the self-confessed serious fan.

FIJAGH — Fandom Is Just A Goddamn Hobby. The motto of the fan who won’t admit to being serious.

filk — Music: fannish folksinging. Some filk is original; other filk consists of parodies of popular or classic material.

filker — One who writes or sings filksongs.

fillo — Filler illustration.

First Fandom — The generally recognized first “phase” of fandom, which occurred during the early 1930s. Also the fans who were active during that period.

flame — An angry (and often illiterate) letter of comment or BBS posting.

Floating Worldcon Committee — An informal non-organization of experienced convention runners who tend to work on each Worldcon.

fnord — You didn’t see that.

fringefan — (1) Any non-literary fan. (2) Any fan whose interests differ from those of the speaker..

fugghead — An idiot.

gafiate — To “Get Away From It All” by leaving fandom. Gafiation may be temporary or permanent.

gaming — Roleplaying, boardgaming, adventure gaming and so on. At SF conventions, most gaming naturally has a SF or fantasy slant.

Ghod — Fannish misspelling of God.

Ghu — (1) Fannish misspelling of God. (2) Ronnie Ghu, an entirely different deity.

GoH — Guest of Honor. A famous individual invited to a convention in order that the convention participants may meet him or her.

gopher — A convention volunteer at the “go-fer-it” level.

gopher hole — The room where gophers are headquartered.

Great Spider — Another fannish deity. See *Ghu*. See also *Eliot Weinstein*.

green room — A hospitality suite for convention guests; often an informal meeting place for pros. More organized cons use the Green Room as a pre-event planning area at which the panelists can meet beforehand.

hall costume — A costume meant for “everyday” (at convention) wear — in the halls, at parties, and so on. The alternative is a masquerade costume, which may be heavy, fragile, and/or uncomfortable.

hard science fiction — Science fiction that adheres to known scientific fact and reasonable extrapolations thereof, and may contain as much science as fiction.

Herbic — Yet another fannish deity. See *Ghu*.

hoax — To publicize a fact or event which only takes place in some alternate universe.

hoax bid — A convention bid presented as a joke.

To be continued . . .





Domino Theory 5

The Daily News of Nolacon,
the 46th World Science Fiction Convention

Saturday evening, September 3, 1988

STATS

Being a collection of numbers which in no way shape your life, but might tell a story about the convention. Contributions welcomed!

As of mid-Saturday:

Newsletter distribution boxes vanished without a trace: 3.

Newsletter distribution boxes discarded by hotel staff: 2.

Half-life of information in *Domino Theory*: 2 hours 11 minutes.

Number of non-self-referential statistics available at press time: 1.

Current registration data: 3,043 pre-registrants. 588 at-door registrants. 600-odd (some very odd) program participants and staff, many of whom preregistered, making the total something less than 4,233.

Site Selection

Site selection is open from 10am to 6pm today, outside the Dealers' Room in the Marriott (Nolacon II members only).

The Fannish Glossary will be continued in *DT #6*.

DomiNotes

Party-goers should stay out of the halls while celebrating. We have been warned that both hotels are worried we will disturb sleepers, fans and otherwise.

We're famous! The *New Orleans Times-Picayune* ran a feature story on Nolacon on the front page of their second section. The headline was "Sci-fi devotees descend."

Handicapped Access, Medical Services, and Convention Information have moved to Galleria 6, still on the second floor of the Marriott. They are now at Extension 4182. Samanda b Jeude is in charge.

Sincerest condolences are extended by the Nolacon II committee to Ward Batty on the death of his father. God speed, Wardo.

Another reliable grocery store: Canal

Villiere on Canal Street. Go away from the river about 2 miles. No turns; it's on the right. Fairly cheap and open 24 hours.

Unspeakable threat: To the person who (literally) ripped off my green staff ribbon just as the elevator doors closed . . . be warned that you will be blamed for any problem caused by the convention.

A Women's APA members past, present and future will meet for lunch on Sunday, 12:30pm at Sheraton 4017.

Remember: there is no smoking in the function and film rooms. This is in our hotel contracts.

Rumor: Film program head Joe Grillot will neither confirm nor deny that the surprise movie on Monday at 6pm is *Who Framed Roger Rabbit?*

We Got LOCs!

Discon Party Cuts Back

There have been some problems with the noise from the Discon III — DC in '92 bid party disturbing non-convention guests. Through no fault of their own, the hotel was unable to block our committee members' rooms around the party suite, as originally planned. We have elected, therefore, to close the suite between 3am and 10am rather than run 24 hours a day. We would like to thank the Sheraton for their graciousness in dealing with this problem and apologize to our fannish friends for not being able to provide the level of hospitality they might otherwise expect from DC in '92.

— The Discon III Bid Committee

Well, Thanks, But . . .

Clarification of the Statement by the ConFrancisco committee at the bid presentations that they intend to "steal" the services of the Phoenix bid committee is not totally accurate. While some of the members of the Phoenix committee who travel do work Worldcons, *most* of our committee members will *not* be available to ConFrancisco.

— Terry Gish
Phoenix Bid Chair

P.S. We of Phoenix appreciate the confidence that the San Francisco committee has in us, however.

More On SETI

I would like to applaud David Brin's guest editorial and add an additional plug. The Ohio State University Radio Observatory and North American Astrophysical Observatory are operating the world's longest-running Search for Extra Terrestrial Intelligence project, based almost entirely on private donations. Our project is just about to begin observing with the OSU SETI phase III system, which will both cover the entire waterhole region of frequencies and be able to do real-time analysis of any signals we find. That is important, as both our project and Paul Horwitz' META project at Harvard have encountered signals that match our criteria for ETI, but that never repeat when looked for again. I will be discussing the results of our search during the "What Are The Neighbors Doing" panel Sunday at 2pm. Those who wish to donate should send checks to NAAPO, Dr. Philip Barnhart, Dept. of Physics/Astronomy, Otterbein College, Westerville, OH 43081. Donations are tax-deductible and donations of

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Sanity-saving support: Bill Morrison, Stefan Jones

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Party reporter: Dana Siegel

Roving Reporter: Robert Sacks

Dogsbody: Scott Merritt

Spies: They're everywhere!

Each issue of *Domino Theory* will feature original work by one artist. Except for this issue, which is so packed with information we can't get even a little fillo in.

\$25 or more will receive a year of our newsletter. Thank you.

— *Tim Van Horne*
Chief Observer, OSURO

Hogu Ranquet

The 1988 Hogu Ranquet will be Sunday, Sept. 4th, at noon at the Wendy's on Canal Street, one block "riverside" of the Marriott. These prestigious awards are fanom's favorite humorcus honor.

Guest of Honor: Jack Chalker.

Toastmaster: Elliot "Elst!" Weinstein.

For the extra-putrid at heart, meet in the Marriott lobby at 11:30am for the traditional "Run to the Ranquet."

— *Elst Weinstein*

Bride of the Son Of Blackboards

Button: "Beer and pretzels for my lord Ariooh."

A new acronym: FIASCO. Fandom Is A Satanic Cult Organization.

Getting Things to Domino Theory

The schedule remains one paper around noon, and one around 7pm, each day; Monday morning is the last issue. Unless, of course, the whole staff collapses. Thanks to everybody who has helped us get this two-a-day monstrosity out.

Party listings. Vitally important, this. There is a party listing board in the message area (second floor of the Marriott). Write your party on the board. The deadline for a listing to be in the evening newsletter is 2pm. Everything listed on the board by 2pm will get into the zine that night.

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News. Just call us or leave a note — the office is Sheraton 3930. If you don't see us personally, please leave a place where we can get in touch with you.

The Beanie Review

Friday Night Party Review

This is hardly an exhaustive review of all the Friday night parties. Your dedicated review crew got a late start. If we missed you, we apologize. If you want to improve your chances of being reviewed another night, or improve your rating, please feel free to send goodies to us care of the zine room (Sheraton 3930). Send lots: the zine staff expects a rakeoff.

Readercon

Dull, dull, dull. One kiss for truth-in-advertising.

Galaxy Faire

Pineapple daquiris (good but not great) rescued an otherwise rather slow party. Pleasant filk. Two kisses for effort.

Signs of Insanity

Nolacon II has NO "official" sign-making facility and no signmaker. If you are willing to volunteer to make signs, please check in with Convention Operations on the 4th floor of the Marriott; they may be able to put you to work.

Program Operations is *not* making signs; please don't ask them to. Likewise, Con Operations currently has no supply of cardboard; please don't ask *them* for signs. Until you read otherwise, con staff are on their own if they need signs.

Which is why we started with a call for volunteers . . .

ConDiego

Great whale decorations, and the teddy bear cookies were a fine touch. Small, but friendly; rather too quiet for a "Great entertainment" award. We gave it three Hershey's kisses.

Con Suite

The con suite was one of the best open gaming rooms we've seen in a long time. Good food in plentiful quantities, fountain drinks, a large non-smoking area, and plenty of elbow room make the con suite a solid three kisses.

Winnipeg in '94

Big plusses for the live music (we like Simon and Garfunkel) and the ham-and-cheese sandwiches. The hosts were actively friendly, greeting everyone with a pleasant word or two, rather than letting the guests

find for themselves. The party was fairly small, without being tiny, and the Canadian flag decorations pleased the junior member of your humble arbitration committee. The best-kept-secret, three-and-a-half kiss party at the con to date.

Confederation Thank You

These folks serve a grade-Scarlett O'Hara, at least in the drinkable sense. The idea of a thank-you party is rather nice and we had to admire their chutzpah in selling "post-convention memberships" at the thank-you bash. Plus points for the Confederate money giveaways and the establishment of the whole area (except for the doorway thingee) as a no-smoking zone. We give it a solid three and a half kisses.

San Francisco in '93

More Moon Pies!! Three cheers for the M&Ms and the big bowl of fruit. Minus points for running out of kazooos and for not replacing the Crystal Light with something else (although they did still have a box-o'-wine). Unobtrusively friendly hosts (once you found them, they were friendly). Still the only four-kiss party around.

Report from the Main Business Meeting

These are not official minutes.

The 1988 Main Business Meeting of the World Science Fiction Society was held from 10:11am — 12:14pm Saturday in the Sheraton Bayside room.

Financial reports were received (yesterday or today) from all five Worldcon Bid Committees required to file, and the Mark Registration and Protection Committee.

All 5 amendments carried over for ratification were ratified.

The motion to rescind the Resolution passed in 1978 expressing the intention of the Society to incorporate was defeated 43-43, with the Chairman breaking the tie, so the resolution is still on the books.

A new amendment to extend non-voting membership in WSFS to all past Worldcon members passed. (All new amendments must be ratified at Noreascon Three.)

The new amendment to provide for the separation of the NASFiC from the Constitution failed 29-57.

The new amendment to prevent double skipping of any North American region passed 46-40. The Chairman ruled that it could not apply to prevent the selection of Zagreb at The Hague since they would have

Program Changes

Saturday 11am. Add Warren Solomon to the "Spies, Detectives & SF" panel.

Saturday 12:30pm. Kim Stanley Robinson autographs in the dealer room (rescheduled from yesterday).

Saturday 1pm. Drop Chris Bunch and Allan Cole from "SF Must Be Athiest."

Saturday 2pm. James Morrow replaces Barry Malzberg at the autograph table in the dealer room.

The Rocky Horror Picture Show will be shown in the Fan Video Room at midnight Saturday or after the Masquerade, whichever comes first. Marriott 4th Floor, Mardi Gras L-M-N. If you throw anything, you clean it up; no water, please!

Childrens' Programming

All these events take place in the 4th Floor Sheraton, Allendale, on Sunday.

10am: Hal Clement

11am: SF Slides

1pm to 5pm: Live Action Adventure Game: sign up Saturday.

filed validly before the new amendment took effect.

The new amendment to set the end of the term of office of the Mark Registration and Protection Committee at the end of the Business Meeting passed.

Revised procedures for conducting the Mark Registration and Protection at the end of the Business Meeting passed.

The Business Meeting endorsed the proposal for a Worldcon Procedures Guide.

The 1989 and 1990 Worldcon committees answered questions, and the 1992 bidders made presentations. (See previous article for the bidders presentation, which were extensive.)

The Sunday meeting will be held in the same room at 10am; the only business at the Sunday meeting will be the announcement of the site of the 1991 Worldcon, the announcement of the winners of the elections to the Mark Registration and Protection Committee, and 1991 NASFiC selection if necessary. The Mark Registration and Protection Committee will meet 15 minutes after the adjournment of the meeting.

Parties

Almost The Official Dana Siegel Party List

Parties are listed by hotel, top floor down. *There is a reason for this.* If you take the elevator to the top floor of a hotel, you can work your way down the stairs, avoiding elevator congestion. And you meet the most interesting people in the stairwells.

Le Meridien

1920, 9pm. Discordian Business Meeting.

Marriott

3910, 9pm. Friendly Texans (and they do mean friendly), plus Norwegian party (they are friendly, too, and they like to drink).

3504, 9pm-whenver the shuttle lifts off. Mars in 2095.

2930, 9pm. Phoenix in '93.

2428, 12pm. Noreascon III and Holland in '90 (ConFiction).

2216, 9pm. Nth Fandom (Teens + People "Close Enough").

1630, 10pm. Minneapolis in '73 Million B.C. (bring your dinosaurs), and Bermuda Triangle in '88 (bring your own cruise ship).

730, 10pm. Orlando in '92 (Magicon).

620, 9pm. Philcon in '88

Salon K, 9pm. Japan Party.

Sheraton

4830, 10am-3am. Discon 3 in '92.

Tonight's special guests: Theodore and Alice Roosevelt. Party restarts at 10am Sunday.

4816, 9:30pm-2:30am. Winnipeg in '94.

4100, 9pm-2am. Gay Fandom. No smoking or alcohol, please. Everyone welcome.

3810, 10pm. Slightly Higher in Canada (Toronto).

2230, 10:30. Robot City (free Ace books if you get there early). Open at 9:30 to pros and program participants.

2217, 10pm-midnight. Thor listening Filk Party.

1730, Midnight. Cult Seance (if you have to ask, it's closed).

1630, 9:30pm-1am. Dragoncon in '88/89. Chocolate fondue!

829, 10pm. Chattacon and ASFA.

808-820, Always. Con suite.

Grand A, 8pm. First Fandom Party.

Ballroom, 11pm. B&E BLT dance (Black tie, lingerie and togas, bring your own).

SUNDAY SCHEDULE

10am	20th and UA New SF/Fantasy Films	M Mardi DE	1:30pm	Autograph Session	Dealers' Room
10am	ASFA Meeting	S Aurora	1:30pm	Regency Dance	Doubletree Hotel, Madewood Room
10am	Autograph Session	Dealers' Room	2pm	Autograph Session	Dealers' Room
10am	Commercial Space	S Grand D	2pm	C. S. Lewis Retrospective	S Grand B
10am	Dealing with Rejection and Revisions	S Grand A	2pm	Gender and Power	S St. Charles B
10am	If Einstein Was Right, What Are We Waiting For?	S Grand E	2pm	Good Editing and How to Recognize It	M Mardi ABC
10am	Reading: Brad Linaweaver	S Felicity	2pm	Managing Editors: What Do They Manage?	S Grand E
10am	Stage Fencing Demonstration	M Mardi ABC	2pm	National Space Society Chapters Meeting	S Aurora
10am	The Roots of Fantasy	S Grand B	2pm	1 Good Villain is Worth 5 Good Heroes	S Grand A
10am	Trivia Semifinals — Session 1	M Section I	2pm	Reading: Judith Tarr	S Felicity
10am	WSFS Business Meeting	S Bayside AB	2pm	Reading: Paul Edwards	S Gallier House
10am	Workers of Robot City: The Writers	M Mardi FGH	2pm	Slide Show — Carl Lundgren	S Bayside AB
10:30am	Autograph Session	Dealers' Room	2pm	Techniques of Effective Characterization	M Mardi FGH
11am	Are These the "Crazy Years"?	S Grand D	2pm	What Are the Neighbors Doing?	S Grand D
11am	Autograph Session	Dealers' Room	2pm	Where Have All the SF Fanzines Gone?	S St. Charles A
11am	Computer-Modeled World Building for SF Writers	M Mardi FGH	2:30pm	ASFA Benefit Auction	Galleria 2-3
11am	Future WorldCons: '89, '90 and '91	S St. Charles B	2:30pm	Autograph Session	Dealers' Room
11am	Humor in SF	S Grand E	3pm	APA-NYU Collation	S Evergreen
11am	Nanotechnology	S Grand B	3pm	Autograph Session	Dealers' Room
11am	Reading: Katharine Eliska Kimbriel	S Felicity	3pm	Education: Priorities for the Future.	M Mardi FGH
11am	Spies, Detectives, and Science Fiction	M Mardi ABC	3pm	Fanthology '87: The Best of 1987	S St. Charles B
11am	Steve Jackson Games Promotion	S Gallier House	3pm	Far-Out Propulsion	S Grand B
11am	Submitting Manuscripts: How Not to Ruin Your Chances	S Grand A	3pm	Horseclans Q&A	S Grand A
11am	Trivia Semifinals — Session 2	M Section I	3pm	Many Languages, One Goal	S Grand D
11am	Warners New SF Film Presentation	M Mardi DE	3pm	Movements and Labels: Help or Hazard?	S Grand E
11am	Cartoon Fantasy Organization Meeting	S Evergreen	3pm	Reading: Don Wismer	S Gallier House
11:30am	Autograph Session	Dealers' Room	3pm	Slide Show — Jael	S Bayside AB
noon	Autograph Session	Dealers' Room	3pm	The Business of Hollywood	M Mardi DE
noon	Great Expectations — Has the New Trek Measured Up?	S Grand A	3pm	The Well-Tempered Book Reviewer	M Mardi ABC
noon	How Artists and Art Directors Work Together	S St. Charles A	3pm	SIME/GEN: The Universes of Jacqueline and Jean Lorrach	Lichtenberg S St. Charles A
noon	How Can One Human Being Keep Up With Today's SF Field?	S Grand B	3pm	Reading: Eileen Gunn	S Felicity
noon	One Million Years BC (Before Campbell, That Is)	S Grand E	3:30pm	Autograph Session	Dealers' Room
noon	Reading: George R. R. Martin	S Gallier House	4pm	100 Ideas an Hour (Orson Scott Card)	M Mardi ABC
noon	Reading: Mercedes Lackey	S Felicity	4pm	Autograph Session	Dealers' Room
noon	Society Building III — Social Science Crew	S Grand D	4pm	Business or Pleasure? (Or, Can This Game Be Played for Money?)	S Grand E
noon	Space Art: Beth Avery slide present.	M Mardi FGH	4pm	Chat with Joe Haldeman	S Aurora
noon	The Unilateral Intellectual Disarmament of the United States	M Mardi ABC	4pm	Gate of Ivrel (Graphic Novel Present.)	S Bayside AB
12:30pm	Autograph Session	Dealers' Room	4pm	Hugos Report Card: A Close Look . . .	M Mardi FGH
1pm	Abuse Themes in SF and Fantasy	S Gallier House	4pm	Philip K. Dick Retrospective	S Grand A
1pm	Alfred Bester Retrospective	S Grand E	4pm	Reading: Donald Kingsbury	S Felicity
1pm	Autograph Session	Dealers' Room	4pm	TWILIGHT ZONE Promo	S Grand B
1pm	Cartoonists Jam	M Mardi FGH	4pm	The Ape-Man Within Us: L. Sprague deCamp	S Grand D
1pm	Contemporary Worldcons II: Reinventing the Fanzine Hugo	S St. Charles B	4pm	The Art And Craft of Fanzines	S St. Charles A
1pm	Copyright Law: For Artists and Writers	S Aurora	4pm	The First Private Space Shuttle	S St. Charles B
1pm	Ethical Problems in the Scientific World	S Bayside AB	4pm	Reading: C. Blake Powers	S Gallier House
1pm	Masquerade Post Mortem	S Grand D	4:30pm	Autograph Session	Dealers' Room
1pm	NASA: To Sleep, Perchance to Dream?	S Grand A	4:30pm	Stereo-Types	M Mardi DE
1pm	Reading: Michael Kube-McDowell	S Felicity	5pm	"Real" Writers Don't Write Short Stories	S Grand D
1pm	Resolved: SF Must Be Atheist	S Grand B	5pm	Autograph Session	Dealers' Room
1pm	Ruling the Galactic Empire	M Mardi ABC	5pm	Prozine Departments	S Grand A
1pm	Trivia Final Session	M Section I	5pm	Reading: Scott Green	S Felicity
1pm	War of the Worlds: New TV Series Presn.	M Mardi DE	5pm	Science Fiction Art '88	S Bayside AB
1pm	WorldCon Organization of Fanzines Collation	S Evergreen	5pm	Thinking Seriously About the First Space Settlements	S Grand B
1pm	Edgar Rice Burroughs and J. Allen St. John	S St. Charles A	5pm	World Building	S Grand E
			5pm	What Anthology Editors Doc . . .	M Mardi FGH
			5pm	General Technics Meeting	S St. Charles A
			5pm	The Wake For Tasha Yar	S St. Charles B
			5pm	Blueprint for the Future of Space Travel	S Aurora
			5pm	Reading — Joan Vinge	S Gallier House
			5pm	Slide Show: Ron Walotsky	Evergreen



Domino Theory 6

The Daily News of Nolacon,
the 46th World Science Fiction Convention

Sunday morning, September 4, 1988

STATS

Being a collection of numbers which in no way shape your life, but might tell a story about the convention. Contributions welcomed!

As of midnight Saturday:

Number of oysters reported eaten in one sitting by a visiting Canadian fan: 86. (If you want your name printed, let us know . . .)

Entrants in the Masquerade (by our roving reporter's count): 61. Awards given: 53.

Number of people hotel management permitted in the Sheraton elevators after the Masquerade: 12.

Number of ingredients in the Orlando punch: 8.

Bribes

We received an edible bribe from the Team NY in 95 Bid Committee to run a review of their party. Herewith follows the only unbiased report we have of that event: "Nice party."

Nice try, guys. Thanks for the taffy.

We also received a 25-cent bribe to run the following report:

The longest ever recorded LASFS (Los Angeles Science Fantasy Society) "After-

DomiNotes

Party-goers should stay out of the halls while celebrating. We have been warned that both hotels are worried we will disturb sleepers, fans and otherwise.

Clarification of Unspeakable Threat: We omitted the signature on last issue's *Unspeakable Threat*. The victim of the heinous ribbon-snatching was Johnny Lee. *Domino Theory* is offering a 23-cent reward for information leading to the identification and shortening of the offender.

Handicapped Access, Medical Services, and Convention Information have moved to Galleria 6, still on the second floor of the Marriott. They are now at Extension 4182. Samantha b Jeude is in charge.

SFC Members can pick up their Southern Fandom Bulletin in the fanzine lounge.

Remember: there is no smoking in the function and film rooms. This is in our hotel contracts.

Meeting" ended at 8:37am Saturday morning, having begun at midnight the night before; three partiers made it to the end. (The story as submitted was longer, but what do you expect for a quarter?)

And we would like to sincerely thank the ConFrancisco '93 crew for their CARE package of fruit and encouraging note, which arrived with no strings attached!

Masquerade Report

Best of Show for the Nolacon II Masquerade (and two other awards) went to *Beneath Alien Waves*, an original set of three costumes (journeyman class) by Bruce and Dana MacDermott.

A special award for lifetime achievement in costuming was given to Karen Anderson; the award was accepted by her daughter, Astrid Anderson.

The masquerade organizers have promised a full list of winners for the next issue.

Prometheus Awards

The Prometheus Awards, given by the Libertarian Futurist Society, were announced at the Masquerade intermission. The Prometheus Award for 1987 (and a gold coin) went to Victor Komen for *The Jehovah Contract*.

The Prometheus Hall of Fame award went to the late Alfred Bester for *The Stars My Destination*. Forrest J Ackerman accepted on Bester's behalf.

Weather Report

There have been rumors of an approaching tropical depression, hurricane, and so on. According to this morning's TV weather report, the rain we've been having is just rain. There's no serious storm expected.

There is, however, a flash flood watch in effect this morning; if you must travel, be careful. The weather service is forecasting an 80% chance of rain today, some heavy. Monday this drops to a 20% chance.

Back Issues

There are extra copies of every issue of *Domino Theory*, except for #1, outside the zine office in Sheraton 3930. If you want back issues (at 11 x 17, they make great placemats), come by and pick them up.

Bagel Brunch

FACT, the Fandom Association of Central Texas, is holding a Bagel Brunch on Sunday, Sheraton 8th floor, from 10-11:30 am. We hope you can make it.

Domino Theory is the twice-daily newsletter of Nolacon, the 46th World Science Fiction Convention. Publication schedule: Thursday evening, Friday through Sunday morning and evening, Monday morning. News and submissions should come to the zine office in Sheraton 3930.

Distribution points include the Con Suite; Main Programming (outside the Mardi Gras) room; the Dealers' Room; the Film Room; the Green Room; Con Ops; and outside the door of the zine office. We're also delivering them to some of the parties. A large-print edition is available from Handicapped Access Services.

The editors believe everything reported herein as fact to be true, except that which is clearly marked as lies or rumor or that which any fool could identify as satire. However, any opinions herein are not necessarily those of anyone, including the writer, and certainly do not represent the official position (if any) of the Nolacon II committee or WSFS. Unsigned material may be blamed on the editors. All material herein is copyright © 1988 by the writers or artists. Fnord.

Editors: Steve Jackson, Monica Stephens.

Masthead art: David Deitrick.

Sanity-saving support: Bill Morrison, Stefan Jones.

Distribution: George Gordon, William Watson, and dozens of others who have lent a hand where it was needed.

Little boxes built by: Kenneth G. Smith, Angela and Bear Philley.

Party reporter: Dana Siegel.

Roving Reporter: Robert Sacks.

Dogsbody: Scott Merritt.

Spies: They're everywhere!

Each issue of *Domino Theory* will feature original work by one artist. This issue, our artist is Mel. White, the pseudonym for Dallas artist Mel. White. Mundanely, Mel. is a computer wizard; in her spare time, she goes to cons, where she can often be induced to autograph copies of *Duncan & Mallory*. She also filks, but not often enough to suit your editors.

We'd also like to thank our logo artist, Dave Deitrick. Dave is a well-known game cover artist, with more than 60 to his credit, and is now branching out to book covers as well. His wife, Lori, is also an artist, and their two children show strong tendencies in the same direction.

Return of the Bride of the Son Of Blackboards

Badge, seen on an Operations worker: "IT'S NOT MY CONVENTION, MONKEY-BOY!"

On a blackboard in Con Ops: "We have an answer. If you're lucky, it's to your question."

Button: "The worst thing about censorship is XXXXXXXXXXXX."

Whatever you do, don't think about the elevator doors with their *razor edges* that close suddenly and *lop off your limbs* if you're slow getting on or off . . .

Getting Things to *Domino Theory*

The schedule remains one paper around noon, and one around 7pm, each day; Monday morning is the last issue. Thank the Great Spider!

Party listings. Vitally important, this. There is a party listing board in the message area (second floor of the Marriott). Write your party on the board. The deadline for a listing to be in the evening newsletter is 2pm. Everything listed on the board by 2pm will get into the zine that night, *except* parties specified as closed.

Program Schedule Changes. Don't tell us; tell Yale Eideken, Mike Glycer or Rick Foss in Program Operations (Room 817 Sheraton, hours 9am-5pm), and *they'll* tell us, and it'll get printed. For schedule changes to events outside the regular program, let us know directly.

News. Just call us or leave a note — the office is Sheraton 3930. If you don't see us personally, *please* leave a place where we can get in touch with you.

Smut Review

One of the Masqued Partiers made the rounds of the French Quarter, and filed this report. Warning: If the mere concept of enjoying the sight of a naked human body disturbs you, skip this article.

New Orleans has a stellar reputation as a sleaze capital, close to, if not quite up to, the level of Times Square, the Vegas Strip, or Hollywood. As a self-annointed connoisseur of smut, porn, and other goodies shunned by all right-thinking folk, especially them darn Baptists, I was overjoyed at the chance to combine Worldcon with a visit to such a well-publicized Mecca of depravity and debauchery.

Sad to say, the burg doesn't live up to its rep. Granted, I stuck with the tourist center of Bourbon Street and environs (since the phone book doesn't even list adult book stores, I didn't know where else to go) and I can't speak for Mardi Gras season. Still, what I saw doesn't come up to the standards of Austin, Seattle, or even, I suspect, Moosedroppings, Montana.

Actually, the Bourbon Street enterprises sound like a hell of a deal to the serious-minded student of cheap sexuality: "Topless, Bottomless, no cover, drinks \$2.75 and up" is the universal come-on. When you think about it, that sounds rather nice: feast your eyes on nekkid members of either sex (or both — a report on the transvestite show is in the works) for an investment of less than three bucks. The sad truth is, however, that it just ain't so. Let's take a look at that come-on from back to front — more or less.

"Drinks \$2.75 and up": They do — if you're willing to risk a house specialty such

as, for example, "Cajun fizz." Sounds like Ginger Ale with a dash of Tabasco for flavor. Expect to pay \$3.50 to \$4.75 depending on your tastes in booze. This entitles you to a six-ounce juice glass of ice with a splash of your favorite alcohol.

"No cover": True!! Of course, if you don't buy that drink, you'll be back out on the street pretty darn quick. Likewise, if you don't tip the "dancers" (read that as "strutters") you should feel like a real heel. Remember, the folks up there struttin' their stuff for you make most of their money off those tips. Incidentally, every other city I've checked permits the spectators to put the tips in the dancers' G-strings. Why does New Orleans forbid it? Is it a law, or just a universal policy?

"Topless": This depends on whether or not you consider a couple of strips of masking tape to be a top or not. Personally, I don't consider it a top, but I do think it looks rather silly, and just thinking about taking it off makes *me* hurt in sympathy.

"Bottomless": Arguable at best. As one of the ladies in the show put it, "The sign says bottomless, but it don't say nothing about frontless." In other words, that G-string doesn't come off.

Yes, smut fans, it's a sad, sad story here in the so-called Sleaze Capital of the South. Take my advice: find somebody you like at the party of your choice. Give him/her/it/them a drink. Talk to them. Odds are, regardless of what develops or doesn't, you'll still have a better time than on Bourbon Street, and you'll save at least ten bucks.

— Masqued Partier KC

Schedule Change

At press time, the Sunday schedule announced in #5 remained intact. There is one addition.

3pm Sunday: Add Mike Resnick and Michael Whelan in a special autograph session for the new *Ivory*.

Issue #7, distributed Sunday evening, will have the final Monday schedule.

Gaming News

All gaming is being held in the Le Meridien Hotel. Check the flip charts outside the Marepas Room, and the chalkboards inside the Marepas and Frontenac Rooms, for updates.

Tournaments

There will be *Battletech* tournaments at 10am and 2pm Sunday. The GM is Jon Marcus. FASA has donated prizes.

A tournament in GDW's *Battle for Moscow* will be run Sunday, GM'd by Charles Schwartz. There will be up to four rounds; prizes donated by GDW.

Sunday and Monday there will be individual games of *Illuminati* and *Star Traders* during the day; win the game and you get to keep it!

Thanks also to all of the companies that contributed prizes or certificates: Game Designers' Workshop, TSR, Mayfair, FASA and SJ Games.

Tournaments Forming

There is interest in *Circus Imperium* (see Jon Marcus) and *2300 AD* (see Brian Songy).

And Now, A Word From Gulf Coast Fandom

The Con Suite

No Worldcon is complete without a con suite — a place to refresh yourself, to sit and chat with friends old or new, to rest for a spell from the madness of the convention. Clubs and cons in Louisiana and Mississippi have banded together to see that Nolacon's con suite provides all these things, as well as to show you the friendly face of local SF fandom.

Nolacon's Hospitality Suite, located on the eighth floor of the Sheraton (rooms 808, 812, 816 & 820) is staffed by Gulf Coast Fandom, an ad hoc group composed of the following local organizations:

Event 1: The Southeast Louisiana Fandom Association (New Orleans), the city's premier general interest (and we do mean general!) SF/Fantasy club, headed by President Maxy Pertuit;

The Porno Patrol (New Orleans), a merry band of the area's hardest working, hardest playing fen, headed by Captain Robert Neagle;

The New Orleans SF and Fantasy Festival (NOSF3), a new convention which has in its first year already gained a standard-setting reputation, headed by Chairman Tom Hanlon;

CoastCon (Biloxi, MS), the Gulf Coast's long-established regional con, headed by Chairman Curtis Scott.

Members of these clubs on duty in the suite will be only too happy to tell you all about their clubs and cons in more detail than you can stand — if they're not busy working, which isn't often!

In addition, Nolacon's own Hospitality Suite team — Director Gus Michel, Quar-

termaster Matt Leger, and Shift Chiefs George Spicuzza, Jr. and Raymond Boudreau — belong to some or all of the above-named groups. Say "Thank you" and "Good work" to them when you see them — they've put in a lot of time and hard work to make the con suite something special.

The eats and drinks alone are worth stopping by for, and it's all free: Four kinds of soft drinks on tap, and never-empty cups of coffee, fruits and vegetables fresh each day from the French Quarter's Farmers' Market to supplement your vitamin intake (or lack thereof), chips and dips (including our local brand, Zapp's; they're nationally famous, and you'll see why), candies, cookies and crackers, and popcorn popped fresh right here. (Sorry,



The Jester to the Court of Curmudgeon the First

Open Gaming

We have players (and would welcome

more) for *Diplomacy*, *Third Reich*, *Cosmic Encounter*, and *The Morrow Project*. We are also playtesting a game called *Voyages*.

no beer or alcohol served, as per con policy — but you may bring your own.)

Groups throwing parties are welcome to advertise in the con suite. Just give your flyers to the staff and they'll be taped up prominently and promptly. No sticking up flyers on the wallpaper, please, and no flyers stuck with bid stickers — these can tear wallpaper or paint when removed.

Also, lots of copies of this very zine are available in the suite whenever any edition is printed and distributed. If you can't find a box elsewhere, come on up and grab one.

Finally, remember that hospitality is our livelihood in this city, so we try extra hard to make that word hospitality in our name really mean something. If you have a spe-

cial need, a problem, or question, we will do our dead level best to help you — or point you to the people who can. Stop by and let us make you feel "Welcome to N'-Awlins!"

— Matt Leger

A Fannish Glossary, Part 2

Fandom, like any interest group, has its own unique vocabulary. Herewith a few of the more common terms . . . Continued from Issue #4.

Hogu — Annual humor/parody SF awards.
hot tub — A necessary adjunct of the well-equipped convention.

huckster — see FIASOI. A convention dealer.

Hugo — The Hugo Awards are given yearly at the Worldcon; they are awarded by popular vote of the convention membership.

illo — An illustration.

ITDSFA — Initials that don't stand for anything.

Japanimation — Japanese animation.

lime jello — Frank Limejello, a noted vampire impersonator.

loc — Letter of comment. A "letter to the editor" written to a zine.

MAFF — Mid-Atlantic Fan Fund. Mythical award, allegedly consisting of a plane trip from which the winner never returns. See DUFF and TAFF.

media — Science fiction on TV or film.

masquerade — A fannish "costume contest." Entries are often very elaborate and may include a performance.

mundane — Anyone who is not a science fiction fan. Anything straight and normal may also be called mundane. Mundania is the "outside world."

NASFiC — The North American Science Fiction Convention, held in North America on years when the Worldcon is on another continent.

Nebula — The Nebula Awards, given annually by vote of the Science Fiction Writers of America.

neo — Short for "neofan." A new fan. If you find this glossary highly instructive, you are probably a neo. You'll get over it.

neopro — A professional (see *pro*) who has not been so for very long.

new wave — A science fiction movement featuring social or sociological themes, and occasionally (shudder!) sex.

Ops — Operations. The people who provide logistics, gofer and troubleshooting support at a convention.

outfit — Clothing that is elaborate but not specifically made as a costume.

panel — A program event consisting of several allegedly-knowledgeable pros and/or fans who are all supposed to talk about the same thing, preferably not quite at the same time.

peace tie — A wire or ribbon used to tie a weapon into its scabbard to make sure it won't be drawn. Also called "peace bond."

pro — A professional writer, artist, etc.

pro-blow — An individual, whether smof or neo, who spends all his time trying to impress professionals, or an event dedicated solely to adulation of a pro.

program operations — See: masochism.

pub an ish — Publish an issue (of a zine).

purity test — A list of questions designed to establish the moral "purity" of the tettee. A typical purity test starts with "Have you ever been on a date?" and progresses gradually to teams of gay dwarves in rubber suits.

Ranquet — The award banquet for the Hogu awards (q.v.)

reality — A crutch for those who can't handle science fiction.

regional — A "regional" convention attracts members from several states.

room party — A private party held in a con room.

RSN — Real Soon Now. A common promise among fan editors.

scarfie (or scarfy) — A *Dr. Who* fan.

sci-fi — Short for science fiction (1) generally considered a derogatory expression used by mundanes. (2) A genre label for "schlock" science fiction, especially media.

SF — Generally accepted abbreviation for science fiction.

skiffy — See *sci-fi*.

SCA — The Society for Creative Anachronism, a medieval re-creation group.

SMOF — Secret Master of Fandom. Loosely, anyone with a serious involvement in con-running, especially Worldcons, or influential in fan publishing, or both.

smof — As a verb, to talk fannish politics.

SMOG — Secret Master of Gaming.

SFWA — The Science Fiction Writers of America.

TAFF — Trans-Atlantic Fan Fund. Collects money to send a prominent American fan as a goodwill ambassador to the U.K., or, on alternate years, to bring a prominent U.K. fan to North America.

tradition — Anything we did last year.

Trekkie — A *Star Trek* fan. Many consider this a derogatory term; some use "Trekker" to distinguish a "serious" *Star Trek* enthusiast.

Tully — Tullamore Dew; a traditional drink among filkers.

Twonk's Disease — A catch-all fannish ailment. Its only known symptom is that in its advanced stages, your armpits fall off.

weapon policy — The convention's rules and regulations about what weapons or reproduction weapons may be carried, as part of a costume or otherwise.

Worldcon — The World Science Fiction Convention, a yearly event. The largest gathering of science fiction fans.

zine: A newsletter or magazine published by science fiction fans or any related species. *Apazine* is described above.

Types of Fanzine:

clubzine — A zine published by a club, usually as its official organ.

crudzine — A very bad zine. Never yours; usually not your friends'.

daily zine — A newszine published as an official function of a con, with news about that con.

genzine — A "general interest" zine, with a little of everything.

mediazine — A zine about media.

newszine — A zine which reports news, or material the editor considers news.

personalzine — written by one person, about anything he or she wants to write about.

prozine — A professional publication, like *Analog*. A *semiprozine* is usually a prozine that doesn't make much money.

slashzine — A zine featuring fiction placing famous fictional personalities in interesting and scandalous conjunctions, e.g., Kirk/Spock.



Domino Theory 7

*The Daily News of Nolacon,
the 46th World Science Fiction Convention*

Sunday evening, September 4, 1988

STATS

Being a collection of numbers which in no way shape your life, but might tell a story about the convention. Contributions welcomed!

As of noon Sunday:

Number of Staff in Program Ops: 54.

Number of patches made to the Program Ops dBase III schedule program: 3,960 (estimated).

Number of power failures in Program Ops which affected the computer: 1 (but that's enough).

Chance of getting across the street between hotels and staying dry: 32% (and dropping).

Size of the popcorn vat in the Con Suite: 30 gallons.

New members for 9/3/88: 434 (for a total to date of 1,022 new).

Of the 4,721 pre-registered members, 4,078 are in attendance.

Total membership: 5,100.

Masquerade Report

We still don't have a full report. We are expecting something for the next issue. You'll know something when we do.

Chicago Wins 1991 Worldcon

The 49th World Science Fiction Convention will be Chicon V. Final site selection tallies were 1,217 for Chicago, 198 for Sydney, 4 None of the Above, 22 No Preference, 4 invalid, and 11 miscellaneous others, for a total of 1456.

According to the committee's Progress Report 0, the guests of honor will be:

Author — Hal Clement

Artist — Richard Powers

Editor — Martin Harry Greenberg

Fan — Jon and Joni Stopa.

Marta Randall will serve as Toastmaster.

The Chicon V chairman is Kathleen Meyer. Directors are Marie Bartlett-Sloan, Bob Beese, Mike Jencevice, Ross Pavlac, Larry Smith, Dick Spelman, Leonard Wenshe, and Debra Wright. The secretary is Sally Kobee; the treasurer is Allan Batton; counsel is Catherine Fitzsimmons.

The Chicon V *We Won!* party will be held in room 1730 of the Sheraton tonight (Sunday), starting at 10pm.

The Chicon staff received a call from the sales manager of their hotel, the Hyatt Regency Chicago, at 10:15 Sunday morning, to find out if they had indeed won.

For more information about the bid, contact PO Box A3120, Chicago, IL 60690. For registration, write to PO Box 218121, Upper Arlington, OH 43221. Attending memberships are \$50 through December 31 (\$20 for those who did not presupport but voted, \$30 for those who presupported at \$20 but did not vote); supporting memberships are \$20 until that date.

Those who presupported at \$20 and voted are *already* attending members and will receive a \$5 rebate!

DomiNotes

Party-goers should stay out of the halls while celebrating. We have been warned that both hotels are worried we will disturb sleepers, fans and otherwise.

Handicapped Access, Medical Services, and Convention Information have moved to Galerie 6, still on the second floor of the Marriott. They are now at Extension 4182. At this point, those with questions should talk to the Emperor, Carol Johnson.

Remember: there is no smoking in the function and film rooms. This is in our hotel contracts.

Magnums of champagne from Davis Publications went to drawing winners

David Bogen (Friday) and Pat Beck (Saturday). The next drawing will be Sunday at 4pm.

The American Space Network, a space-oriented cable channel, is being organized and may start transmissions within six months. For more information, contact ASN, Box 120046, Peoria, IL 61615, 309-693-1276.

The Art Show Security staff (Hat-Check Division) wishes to thank and commend all those fans who grinned and learned our mantras quickly, readily and without fuss. It made this job a *lot* more fun.

The Mundane Interface

The Sunday *New Orleans Times-Picayune* has a long interview with George Alec Effinger.

Nolacon will be represented on the radio Monday afternoon, 1pm, on WWL (870 AM), on the Ed Clancy show.

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The editors believe everything reported herein as fact to be true, except that which is clearly marked as lies or rumor or that which any fool could identify as satire. However, any opinions herein are not necessarily those of anyone, including the writer, and certainly do not represent the official position (if any) of the Nolacon II committee or WSFS. Unsigned material may be blamed on the editors. All material herein is copyright © 1988 by the writers or artists. Fnord.

Editors: Steve Jackson, Monica Stephens.

Masthead art: David Deitrick.

Sanity-saving support: Bill Morrison, Stefan Jones.

Distribution: George Gordon, William Watson, and dozens of others who have lent a hand where it was needed.

Little boxes built by: Kenneth G. Smith, Angela and Bear Philley.

Roving Reporter: Robert Sacks.

Secret Party Reviewers: It's a secret!

Dogsbody: Scott Merritt.

Spies: They're everywhere!

Each issue of *Domino Theory* will feature original work by one artist. This issue, our artist is Alexis Gilliland, author, cartoonist and legendary partier, who needs no further introduction.



Art Show Awards

Peer Vote, Professional

BEST IN SHOW: Don Maitz — *Conjure Maitz*

Science Fiction: David Mattingly — *The Regiment*

Fantasy: Alicia Austin — *How the Birds Got Their Color*

Astronomical: Mark Maxwell — *Beta Pictoris*

Media: Lucy Synk — *The White Rider*

Humor: Von Tipton — *Good Thinking*

Macabre: Bob Eggleton — *Necroscope*

Color: Don Maitz — *Conjure Maitz*

Monochrome: Stan Bruns — *Bronze Dragon*

Black-and-White: Dell Harris — *Oceanus Rex*

Craftmanship (3-D): John Morrison — *Metropolis/Fritz Lang*

Creativity (3-D): Dan Patterson — *Norman Steelgood*

Peer Vote, Amateur

BEST IN SHOW: Ingrid Neilson — *Dark Beauty*

Science Fiction: Dexter Dickinson — *Full Bore*

Fantasy: Lori Deitrick — *Me and You Against the World*

Astronomical: Elizabeth Pearse — *Night Line*

Media: Jay Harmon — *Khan*

Humor: Jonathan Stadter — *Pit Stop of the Volkswarriors*

Macabre: Paul Clift — *Burning Bridges Behind You*

Color: Lori Deitrick — *Lady of the Lake*

Monochrome: Ruth Thompson — *Loaded with Options*

Black-and-White: Ruth Thompson — *Dark Eyed Night*

Craftmanship (3-D): Nevenah Smith — *Surfacing*

Creativity (3-D): Barbara McCall — *Astro Robot*

Popular Vote Professional

BEST IN SHOW: Don Maitz — *Conjure Maitz*

Science Fiction: Michael Whelan — *The Smoke Ring*

Fantasy: Don Maitz — *Conjure Maitz*
Astronomical: Michael Bates — *Saturn 4*
Media: Lucy Synk — *Nothing is Ever Forgotten*

Humor: Mark Rogers — *The Dino Battle*
Macabre: Carl Lundgren — *Discussin' Man*

Color: Don Maitz — *Conjure Maitz*

Monochrome: Michael Whelan — *The Lookout*

Black-and-White: Val Lakey-Lindahn — *Closing Time*

Craftmanship (3-D): John Fishner — *Brontosaurus*

Creativity (3-D): Vincent Jo-Nés — *Time Scape*

Harlequin: Von Tipton — *Tempress*

Popular Vote, Amateur

BEST IN SHOW: Dexter Dickinson — *Soundings*

Science Fiction: John Douglass — *CD — Class Patrol Ship*

Fantasy: Jennie A. Roller — *Palfrey*
Astronomical: Michael Henry — *Pre-Nova*

Media: Jay Harmon — *Lt. Worf*

Humor: Beth Willinger — *Babysittin'*

Macabre: Charles Lang — *Home Is Where the Heart Is*

Color: W.J. Hodgson — *Thingol & Melian*

Monochrome: Eleanor Gunderson — *Sex Symbols of the Next Generation*

Black-and-White: Jay Harmon — *Khan*

Craftmanship (3-D): Susanne Rosema — *Emerald Haven*

Creativity (3-D): Nevenah Smith — *The Divine Comedy — Circle of Lovers*

Harlequin: Ingrid Neilson — *Dark Beauty*

Back Issues

There are extra copies of every issue of *Domino Theory*, except for #1 (and only a very few of #5), outside the zine office in Sheraton 3930. If you want back issues (sell them, trade them, lose them in your garage), come by and pick them up.

Revenge of the Bride of Son Of Blackboards

Do not freeze cooked egg whites, for they are subtle and quick to anger.

Do not meddle in the affairs of wizards, for it makes them rubbery and tasteless.

Do not meddle in the affairs of wizards, for you are crunchy and good with ketchup.

Getting Things to Domino Theory

The schedule remains one paper around noon, and one around 7pm, each day; Monday morning is the last issue. Thank the Great Spider!

Program Schedule Changes. Don't tell us; tell Yale Edeiken, Mike Glycer or Rick Foss in Program Operations (Room 817 Sheraton, hours 9am-5pm), and *they'll* tell

us, and it'll get printed. For schedule changes to events outside the regular program, let us know directly.

News. Just call us or leave a note — the office is Sheraton 3930. If you don't see us personally, *please* leave a place where we can get in touch with you.

(Eastern), and Kees Van Toorn (non-North America); Ben Yalow (Noreascon Three).

Through 1992: Morris Keesan (ConFiction), Sean M. McCoy (non-voting, Con-Diego).

Through 1993: Ross Pavlac (Chicon V).

Gaming News

All gaming is being held in the Le Meridien Hotel. Check the flip charts outside the Marepas Room, and the chalkboards inside the Marepas and Frontenac Rooms, for updates.

Tournament Winners

All winners of the *City-State of the Invincible Overlords* tournament should see Mike Annis to collect their prizes.

Individual Team Winners

- Team 1: James Butler
- Team 2: Daryl McLaurine
- Team 3: Kyle Vogt
- Team 4: Darren Williams

Overall Winners

- First: Kyle Vogt
- Second: Daryl McLaurine
- Third: James Butler

Special Excellence

- Michael Levin — most rules knowledge.
- Daryl McLaurine — best roleplaying.
- James Erwin — best team player.
- Jim McLain — best GM.

WSFS Mark Registration and Protection Committee

The Committee met from 10:25 to 10:50 Sunday morning. After selecting officers, the committee authorized registration in Canada, funds permitting; authorized reregistration of the US marks; affirmed the priority for obtaining and retaining marks to be US, UK, Canada and Australia; and thanked ConFiction for registering "World Science Fiction Convention" in the Benelux countries.

The Chairman will investigate the possibility of obtaining marks in Australia. Kees Van Toorn will investigate whether the British marks will extend to the Common Market in 1992. The British marks are expected to be issued this coming year.

Any infringement of the Marks as published in the Program Book should be reported to the Committee at PO Box 1270, Kendall Square Station, Cambridge, MA 02142, USA.

The membership of the committee for the following year is:

Through 1989: Craig Miller, Bruce Pelz, and Fran Skene (all Western); Colin Fine (Conspiracy '87); (non-voting vacancy, Cactuscon).

Through 1990: Liz Gross and (chairman) Bob Hillis (both Central), and Leslie Turek (Eastern); *to be named* (Nolacon II).

Through 1991: (treasurer) Scott Dennis (Central), Donald Eastlake III (secretary)



Parties

Parties are listed by hotel, top floor down. *There is a reason for this.* If you take the elevator to the top floor of a hotel, you can work your way down the stairs, avoiding elevator congestion. And you meet the most interesting people in the stairwells.

Marriott

- Room 4230, 10pm. Dundalk in '92. This is not Not Dundalk in '92.
- Room 3930, 9pm till 11pm only. Steve Jackson Games party; open to all.
- Room 3422, 9pm-midnight. Not exactly a party: continuous showings of *Star Trek: The Pepsi Generation*. Hosted by Ryan K. Johnson.
- Room 2931, 1am. Readercon's Post-Hugo party. Conversation.
- Room 2930. After the Hugos. Writers of the Future.
- Room 2520, 10pm. I-Con VIII party. Egg Creams!
- Room 1960, 9pm-1am. Boxboro Fandom.
- Room 1930, 10:30pm-3am. Sydney in '91 Last Rites.
- Room 1624, 8pm-midnight. Beauty and the Beast.
- Room 924, 10pm-2am. General Technics.
- Room 730, aka 770, 10pm. MagiCon — Orlando in '92.

Sheraton

- Room 4830, all the time (but especially after the Hugos) until 3am. Discon III (Washington in '92).
- Room 3900, 9-midnight. Blakes 7 fan gathering.
- Room 3513, 8pm. National Space Society (Houston Chapter).
- Room 3621, After Hugos. Mississippi Fandom Family.
- Room 2925, 9pm. Graphxpress hosts Furry/Anthropomorphics party.
- Room 2630, 10pm. Not Dundalk in '92.
- Room 1730, 10pm. Chicon V's WE WON! party.
- Room 1228, 9pm-midnight. Armadillocon. Everyone welcome.
- Room 914, 10pm. Christian Fandom. Open party; all are welcome.
- Room 808-820, all the time. Con Suite.

Streetcon II

This is a walking con or travelling party, going down Bourbon Street (in costume if possible). Meet at 10:30pm in the Marriott lobby.

Civil Service Competency Test

WORLDSMITH

Grades c-1 to b-3

Persons wishing to qualify for the position of Worldsmith must pass the following competency test. Test results will be kept confidential unless we receive a sufficiently large bribe.

You have two hours to complete the test. Point values for each question follow it in parentheses; partially correct scores will receive partial credit. Minimum passing score is 75. Your score will be weighted via Alternating Reverse Crotoaltoslovanian transform. If you do not know the answer to a question, do not guess.

Special Rules for Telepaths: Aw, you know.

1) Essay Question: *Are clowns evil?* (10 points)

2) Essay Question: *Modified Kuhnian Paradigm Shifts versus Neohegelian Causality Matrices.* State your preference and diagram. (10 points)

3) Proceed in an orderly fashion to the computer room. There you will be provided with a standard Hosaka dech and an icebreaker program in a KLONDIKE SOVIKOMPUTOR model VI ROM cart. Construct an adaptor to interface the cart to the deck. Enter cyberspace at coordinates &H0045-&H1778-&H0078 and break into the AI device you find in that volume. Download the file in subprocessor cache &H0587 at Loc &H0993 and download it

to a floppy. Submit the disk to the computer room attendant for evaluation.

4) *Multiple Part Question:*

a) Proceed to the genetic engineering lab. You will be given a cage containing a mated pair of a small animal species selected from one of the following: Meerkat, Raccoon, Opossum, Mole-Rat, Pygmy Wolverine. Uplift them. (15 points)

b) Observe your creations in their lab environment. Extrapolate from observed behavior and describe the societies they would build in the following environments:

- i. Pretechnological
- ii. Industrial
- iii. Zero-G space habitat
- iv. Typical Worldcon (5 points each)

c) Again observe your creations. Design a lavatory which will work for both their species and *Homo sapiens*. Proceed to the ceramics workshop, build the device, and test it. *Burst pipes, fouling of the ceramics workshop, and explosions will count against your score!* (5 points)

d) Regarding your creations, answer yes or no:

- i) Would you let one marry your sister?
- ii) Would your sister let you marry one?
- iii) Would one of *them* let you marry his sister? (No points; we're just curious.)

5) Read the description of the planet Loordosis IV. Describe a procedure to terraform it to earth-normal conditions.

Primary, G 5 main sequence subdwarf
Diameter 15,430 km

Density 5.25 grams per cubic centimeter
Gravity 1.154 G
Orbital Radius 135,000,000 km
Period of Rotation 18 hours, 23 minutes, 5 seconds
Moons None
Atmospheric Composition N₂ 87%, CO₂, Methane .5%
Atmospheric Pressure 1977 mm
Oceans Water covers appx. 26% of planet's surface. (10 points)

6) Calculate the budgetary requirements to successfully colonize Loordosis IV, including terraforming costs. Include a detailed manifest of equipment to be loaded on the initial colony ships. (5 points)

7) Create and describe a plan to make Loordosis IV economically self-sufficient 50 years after colonization. (5 points)

8) Using 50 million credits of hardware (see attached equipment list), equip an army of 50,000 of the creatures you uplifted in question 4a. Describe a battle plan to invade the Loordosis IV colony as described by the person to your right. You may not peek at your neighbor's paper. Go to the war room and program your plan into the simulation tank. (5 points)

9) 51 years after colonization, your colony is invaded by creatures uplifted by the person on your left. Describe a battle plan to rout the attackers. Proceed to the war room and program your strategy into the simulation tank. (5 points)

— Stefan Jones

MONDAY SCHEDULE

10am	Reading: Walter Jon Williams	M Iberville	11:30am	Autograph Session	Dealer's Room
10am	And Would YOU Wash His Clothes on the Moon?	S Grand A	noon	Autograph Session	Dealer's Room
10am	Is There Anything New in New Age?	S Grand B	noon	Reading: Mike Resnick	M Iberville
10am	"My Checkered Past" — Writing in Fields Other than SF	S Grand D	noon	The New Social Darwinism	M Mardi DE
10am	Writers Groups — How to Start/Maintain	S Grand E	noon	Michael Whelan's Art and Imagination	M Mardi FG
10am	Slide Show — John Morrison		noon	How to Go Pro in the Art World	M Mardi H
	Glass Art Demo	S St. Charles A	noon	Closing Ceremonies	S Grand DE
10am	Run for Your Life: Artshow Regional Conventions	S St. Charles B	12:30pm	Autograph Session	Dealer's Room
11am	Autograph Session	Dealer's Room	1pm	Reading: Pat Murphy	M Iberville
11am	Reading: Connie Willis	M Iberville	1pm	Weaponry, Warfare and Weird Tactics	M Mardi AB
11am	Robert E. Howard: The New Scholarship	M Mardi DE	1pm	Who Buys These Covers Anyway?	M Mardi DE
11am	David Butler Reads: "Back To A World of Death"	S Aurora	1pm	Building a Fantasy Universe	M Mardi FG
11am	What Will Replace the Printed Page?	S Grand A	2pm	The Gripe Session	M Mardi H
11am	Sequins and Sparklies	S Grand B	2pm	The Changing Face of Comics	M Mardi AB
11am	Robert E. Howard Appreciation: by L. Sprague deCamp	S Grand D	2pm	Beyond Government	M Mardi DE
11am	Who Reads SF?	S Grand E	2pm	Building Relationships with Editors	M Mardi FG
11am	Imagineering with Vincent Jo-Nés	S St. Charles A	2pm	The New Literary SF: Can You Write for Kings Yet Sell to Peasants?	M Mardi H
11am	The Artist as Self-Critic	S St. Charles B	3pm	Theories and Magic in Fantasy	M Mardi AB
			3pm	Teaching SF	M Mardi FG
			3pm	Me and My Shadow:	
				The Collaboration Panel	M Mardi H



Domino Theory 8

The Daily News of Nolacon,
the 46th World Science Fiction Convention

Monday morning, September 5, 1988

STATS

Being a collection of numbers which in no way shape your life, but might tell a story about the con. As of 3am Sunday:

Number of lawyers on the Program Ops staff: 8 (including four *Philadelphia* lawyers) and one paralegal.

Number of main track program items: 391.
Number of main track program participants: 492.

Number of main track items that were rescheduled: 147.

Number of main track program items that did not have the time, date, room or participants changed: 3 (approximately).

Number of parties listed in the wrong hotel last issue: 1. (As it happens, it was the editors' own party. The Orbital Mind Control Lasers made us do it, honest.)

Supplies used in the Con Suite so far during the convention: 10,000 cups, 800+ gallons of soft drinks, 20+ crates of fresh vegetables, 20+ crates of fruit, 73 lbs. of popcorn, 200 lbs. of potato chips, 10 gallons of dip, 120 lbs. M&Ms (!!!), and 150 pots of coffee.

Consumed in the con suite in the *two hours* between 6:30 and 8:30 Sunday: 19.75 lbs. of various flavors of ice cream, 2 lbs. of cherries, 3 lbs. of chocolate, 8 lbs. of M&Ms, 3 quarts of chocolate syrup.

Attendees at the KOTE dance Saturday (at least): 500.

Attendees at the Porno Patrol dance Saturday (incredibly rough estimate): 2,000.

1988 Hugo Awards

The 1988 Hugo Award winners were:

Best Fan Writer: Mike Glyer

Best Fan Artist: Brad Foster

Best Fanzine: *Texas SF Inquirer*, Pat Mueller, editor

Best Semi-Prozine: *Locus*, Charles N. Brown, editor

Best Professional Artist: Michael Whelan

Best Professional Editor: Gardner Dozois

Special Award: SF Oral History Association

Best Dramatic Presentation: "The Princess Bride," produced by Rob Reiner and 20th Century-Fox

Best Other Form: "Watchmen," Alan Moore and David Gibbons, DC Comics and Warner Books

Best Non-Fiction: "Worlds of Wonder," Michael Whelan

Best Short Story: "Why I Left Harry's All-Night Hamburgers," Lawrence Watt-Evans

Best Novelette: "Buffalo Gals Won't You Come Out Tonight," Ursula K. LeGuin

Best Novella: "Eye for Eye," Orson Scott Card

Best Novel: "The Uplift War," David Brin

Other awards announced at the Hugo presentation included:

John W. Campbell Award for Best New Writer: Judith Moffitt

The First Fandom Hall of Fame Award: Lloyd Arthur Eshbach, David Kyle, Charles Hornig, Neal R. Jones (posthumous)

Sei-Un Awards: (The Japanese word *sei-un* translates to "nebula," but these awards are voted on by the Japanese fan community and are essentially equivalent to the Hugo Awards.)

Best Foreign Novel Translated to Japanese in 1987: "Norstrilia," by Cordwainer Smith (posthumous).

Best Foreign Short Story Translated to Japanese in 1987: "The Only Neat Thing To Do," by James Tipree, Jr. (posthumous).

Big Heart Award: Andre Norton

The Blackboard Strikes Back

Heard at a party infested by illuminated Texans: "Fnord, y'all!"

Heard on the 8th floor of the Sheraton: "No, this is the hospitality suite. We're looking for the con suite."

A flyer circulated for "The Farside Convention — Jan. 1 202000 to Dec. 31 202999" includes the very attractive information that "there are accommodations for 3.5×10^{15} attendees in the Bubbleworld itself, with additional space in nearby solar systems."

Button: "I don't *suffer* from insanity — I *revel* in it."

Heard on Ops radio: "Base. This is Rover 4. Never mind, Base."

Overheard in a staff office: "I'm busy. Could you go kill him for me, please?"

Weather Report

Clear; temperatures in the mid-80s; no rain in the forecast.

Access Moved Again

Access, Convention Information and Medical Services have moved yet again, to Mardi Gras C on the third floor of the Marriott. The convention apologizes for any inconvenience caused by this second move.

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Little boxes built by: Kenneth G. Smith, Angela and Bear Philley.

Roving Reporter: Robert Sacks.

Secret Party Reviewers: It's a secret!

Spies: Thel Moore, Casey Karp, Scott Merritt, among others . . . now that it's too late, you know.

Each issue of *Domino Theory* will feature original work by one artist. This issue, however, is another exception — we are featuring two artists.

Phil Tortorici is a rogue cartoonist-for-hire, minor wit, and RPG/miniatuure gamer. He likes dwarves, ferrets, media parodies and '70s/progressive rock.

Our second artist is Sherlock, whose work can also be seen in *The Dreamery*. Sherlock, aka Sherry Watson, hails from San Antonio.

DominoNotes

Remember: there is no smoking in the function and film rooms. This is in our hotel contracts.

N'APA Revived. Tim Gatewood (PO Box 12921, Memphis, TN 38181-0921) is working to revive N'APA, the club apa of the National Fantasy Fan Federation (N3F). Founded in 1941, this apa has a distinguished history but has been on hiatus for the past three years. Write Tim for more information on N'APA or N3F; he also runs the N3F Fan Information Bureau.

Sculpture Winner: The winner of the Sunday midnight ASFA raffle for "The Blue Unicorn" wire sculpture by Elizabeth Berrian was D.R. Osborn.

Back Issues: There are extra copies of every issue of *Domino Theory*, except for #1 and #5, outside the zine office in

Sheraton 3930. If you want back issues (save them for next year when the Worldcon has an atrium; they make great paper airplanes), come by and pick them up.

Lost Thingie: Will the finder of a peg-asus-winged ping-pong ball please return it to either hotel's lost and found, or leave a note for Kelly Flynn on the message board?

Trivia Contest Winners: (1) Leo Doroschenko; (2) Wade Warren; (3) Steve Varner; (4) Aubrey Stephens.

Hoaxzine: Two issues of *Nola Con-tendere*, a Worldcon hoaxzine, were produced; they are numbered 4 and 8. Copies are available from "the usual suspects," or lying randomly about the con. Most of the parties not covered in the last few issues of *Domino Theory* are written up there.

Editorial

Is Labor Day Sacred?

Let me start by saying that this is not a proposal. It's a question. Is it necessary to keep Worldcon on Labor Day?

The convention hasn't always been over Labor Day. It was scheduled on this weekend for a number of reasons — one of them being that it was "summer vacation" time. But over the years, schools have opened earlier and earlier. Now Labor Day falls on or after the first week of most school years.

This means that many fans — especially college students and staff, and those with children — find it difficult or impossible to attend. Even granted that Worldcon size may need control, is this a fair way to do it?

Changing the date would cause a lot of problems. It may be impossible. But it might also make the Worldcon a more pleasant experience. Again, this is not a proposal to make the change; there's insufficient data. But it's a serious call to WSFS, and to the people who organize Worldcons, to think the matter through. Is Labor Day really sacred?

— Steve Jackson

The Last Goodbye

Well, this is it . . . the last of eight daily zine issues and one unplanned special issue. It's been . . . interesting. And a lot of fun, in spite of everything.

We'd like to thank the many people who helped us survive the weekend. As always, there were too many small kindnesses to name individually, starting with the people who simply said "Hey, nice zine" as we handed out the copies.

Huge debts of gratitude go, in particular, to Stefan Jones, Will Morrison, Thel Moore, William Watson, Niels Erickson,

Tim Gatewood and Dylan Pocock. All these people stepped in and gave lots of their time, with no pre-arrangement, to make things work.

Outside the publication crew, special thanks have to go to Mike Glycer, for doing his damndest to get us programming information despite truly bemusing difficulties; Ross Pavlac, for providing some fascinating stats and for giving us quick turnaround on copy checking; and Gus Michel, for giving us the straight info on the Con Suite.

And, at the top levels of the committee, Guy Lillian and Justin Winston were both helpful in the weeks before the convention, and Tom Hanlon encouraged us and got us off to a good start.

And very special thanks go to Doug Casey, Ann Chancellor and the whole crew at the Kenner Kwik-Kopy, for service so far above and beyond the call of duty that words really fail us.

— Steve Jackson and Monica Stephens



Masquerade Results

Regular Awards

Novice

Good Versus Evil: Cathy Wilson, Wendy Wilson (age 13), Holly Wilson (age 11) — Best Young Fan Presentation.

The Next Vice-President: Favian X — Best Young Fan.*

Kyrielle: Joy Day — Honored for Excellence in Wings.*

Priest of Fire, Priest of Death: Jeff Berry, Don Kaiser, Janet Moe — Honored for Excellence for Concept.

Olivia, A Flame in Byzantium: Sharon M. Palmer — Honored for Excellence in Re-Creation.*

Space Bunny: Geraldine Sylvester — Too Cute to Live.*

Col. Mekos: Bill Payne, worn by Ken Moore — Best Tech.

Charisma, Hoka Temple Whore: Elaine Mami, Pat Kennedy — The Warm Fuzzy Award.

The Cruellest Game: Sue Thorn — Most Dramatic Re-Creation.

Hopi Katchinas: Jerry Cullins, Sherese Roberts, Teri Roberts — Best Mythology.

Lady T'ien Hou: Zelda Gilbert — Best Visual.

Samurai Cat: Teri Roberts — Best Re-Creation.

Masque of the Red Death: Kelley Harkins — Most Dramatic Presentation.*

The Prince and the Dragon: Joseph Phillips — Harlequin Romance Award.*

Madam Butterfly, Fan Dancer: Betsy Marks — Best Presentation.

The Loch Ness Monster: Joseph Phillips — Most Humorous.

Creatures of the Night: Cynthia Linaweaver, Anya Martin, Shawn Carter, Ginger Bickett — Judges' Choice.*

Chester the Collector: Joseph Phillips — Best in Class.

Journeyman

The Dance of the Seasons: Fiona Leonard, Susan Stringer, Phil Gilliam, Mary Ruth Young — Best Presentation.*

A Nostalgic Look at the '60s: Kenneth Hillyard, Denise Hillyard, Lara Kiser, Tom Lyons, Dawn Lyons, Doug Blythe, Wade Warren — Most Humorous.

Visions of Faberge: Pierre & Sandy Pettinger, Ruth Burgess, Theresa Patterson, Robert Daniels, Karl Rasmussen, Scott Merritt, & backdrop by Darla Tagrin — Best Concept.*

Beauty and the Beast: Melody Womack, Maryann Keisel as Beauty and assistance from Gayle Gordon & Ken Keisel — Best Re-Creation.

The Nursery Magic Fairy: Julie Zetter-

berg, music by George Winston, narration by Meryl Streep, tape edited by Keith Johnson — Best Original.*

The Awakening: Susan Taubeneck, Betty Bigelow, David Bigelow — Jury Choice.

Master

Dark Visions: Ricky Dick, Myla Dick, Kathryn Mayer, Sue Who Schroeder — Honorable Mention.

Dark Carnival: Barb Schofield, Richard Hill, Laurel Cunningham, Reg Schofield, Bruce Adams, Martin Miller, Penny Lipman, Caroline Julian, Susan Toker, Jan Howard Finder, Lisa MacKenzie, Ray Piepruszka — Honorable Mention.*

Holocaust: The Demon Within: Animal X, Susan de Guardiola, Alison Frankel — Most Dramatic.

St. Louis Mutant Costuming Society: Tom Seymour, Richard Cross, Sam Nickleberry, Gretchen Witte, Mike Henry, Cat Pryde, Joan Marie Moffitt — Most Humorous.*

Wedding of the Century: Kathy Sanders, Gavin Claypool, Laurraine Tutihasi — Best Recreation.*

Golden Apples of the Sun: Jacqueline M. Ward, Mary Leppik, Steve Gill, David Graham — Best Original.*

Musketeer From Mars: Jennifer Tift — Jury Choice.*

Best in Show

Beneath Alien Waves: Bruce & Dana MacDermott, Jaron Hollander — Best in Show.*

Masquerade Workmanship Awards

Novice

Hopi Katchinas: Beth Roberts — Head-dresses.

Charisma, Hoka Temple Whore: Elaine Mami — Heads.*

Madam Butterfly, Fan Dancer: Betsy Marks — Bead Appliques.*

Creatures of the Night: Cynthia Linaweaver, Anya Martin, Ginger Beckett, Shawn Carter — Use of Fabrics.

Queen of Cups: Mattie Jones — Hanging Beadwork.

The Loch Ness Monster: Roderick MacWhorter — Foam Work.

The Next Vice-President: Favian X — Most Promising Youth.

The Cruellest Game: Don Reynolds — Crowns and Staff.

The Alien Fate of a Dallas Cheerleader: Charmaine Severson — Clever Construction.*

Col. Mekos: Bill Payne — High Tech.

Priest of Fire, Priest of Death: Jeff

Berry, Don Kaiser — Armor and Metal Etching.

* Starred costumes were also winners of the *Edith Head Memorial Awards for Excellence in Costuming*. These awards are voted on at the Edith Head Reception, open to all on the day following the masquerade. All attendees of the reception may vote on the awards on payment of a small voting fee.

Awards consist of a certificate and an equal proportional share of the collected voting fees. These are not specifically Worldcon awards, but are awarded at local and regional conventions as well.

Other than the starred costumes above, winners of "Heads" at Nolacon II were:

Potted Plant: Thomas Atkinson.

Maleficent's Curse: Pat Hammer, Bobby Bear, Amanda Allen, 'Nea Dodson, Marty Gear, Pat Osborne.

Finals in the Miss Universe Contest: Jerre Rivers, Carol Lockwood, Jean McLain, Cynthia Ragan.

Fairy Godmothers from Hell: Cynthia Haldeman.

The Stars My Destination: Karen Turner, Kelly Turner, Dianne Dawe, John Youden.

Escape from the Island of Dr. Moreau: Fiona Leonard.

Ziroondired the Wuch: Trudy Leonard.

Phantom of the Opera: Jeff Stringer.

Chrysalis: Deborah K. Jones.

Centauri Raider Daydream Believer: Ronald Gerard, Jean Lamb.

Godzilla, King of the Monsters: Patrick W. Sullivan.

Dunwich Horror: Eric Blackburn.

Winners can pick up their certificates at the costumers' suite, Room 2230 in the Marriott.

The Mundane Interface

The *Sunday New Orleans Times-Picayune* has a long interview with George Alec Effinger.

Nolacon will be represented on the radio Monday afternoon, 1pm, on WWL (870 AM), on the Ed Clancy show.

Getting Things to Domino Theory

As it happens, this is the last issue, so don't knock yourself out getting us news . . . Thanks for reading this, and have a safe trip home.

To All Members of Nolacon II:

I considered from the first that to be a guest with the convention would indeed be an honor, and it was one I kept hoping I could accept. There is nothing so satisfying as to meet and mingle with those who are interested in the same subject as occupies one's own days to a great extent.

Unfortunately, at present my body and my desires to travel will not work together — which I consider very short-sighted and reprehensible of the body. Thus, I had to be left behind at the starting post when my friends and allies took off.

That does not keep me, however, from wishing all of you the best of general good fortune on a happy and well-filled weekend, and I trust that it was to all of you what you wanted most to experience.

Oh, for the beamer of the *Enterprise* and its instant transference to the scene of action! I think we should get together and subsidize bringing such a helpful way of travel into being.

I want to say a loud and clear "Thank you" for the invitation and to let you know just how happy such notice made me.

— Andre Norton



Parties

It's not over yet . . . not quite.

Sheraton

Room 4830, noon. Discon's dead dog party.

8th floor, until 4pm. Con Suite.

Letter of Comment

Smut Response from the Porno Patrol

We of the Porno Patrol were extremely distressed to read the Smut Review in *Domino Theory* #6. While you had some valid points, we believe that trying to have a good time in a strip joint according to the rules is foolish. We will address many of KC's statements point by point.

We are *proud* that New Orleans doesn't live up (down?) to the reputation of Times Square. No one talks about tearing down the Quarter. Properly utilized, our level of depravity and debauchery is more than adequate. Remember: it's not what you have, it's how you use it. Ask our Captain.

Granted the dancers wear G-strings and Pasties — well, it's the law. As for the cost of drinks, consider the cost of popcorn at a movie. Drinks are the way the bar makes money. As for being accosted by the dancers for tips, that's how *they* make money.

To top it off, you damn your own review: "Granted, I stuck with the tourist center . . ." What do you expect? You get what you pay for. Mardi Gras has little to do with this, by the way; during the Mardi Gras these places aren't needed. The streets provide an excellent show for free. As did the Porno Patrol BLT, and it didn't cost you a penny.

As a public service, we offer these tips: Be prepared to make your own fun in a strip joint. Do not sit there like a forty-year-old businessman with a wife and kids. You and your party should budget for two drinks each — that's all it takes. Sing along with the songs; make clever double-entendre comments; schmooze with the waitress; continue until you are asked to leave. At that point, you'll realize that you've had more fun than you were supposed to! And, as always, declare victory and pull out. And, true to Porno Patrol fashion, promise to respect them in the morning.

— The Porno Patrol